Passion & Fantasy

1989-90 PERFORMANCE SEASON

Maine Center for the Arts
Maine Masque Theatre
University of Maine Department of Music
University of Maine Division of Dance
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, Music Director & Conductor

KYOKO TAKEZAWA, Violin

Thursday, September 21, 1989
Hutchins Concert Hall, Maine Center for the Arts
University of Maine, Orono, Maine

PROGRAM

Fanfare for a New Season (World Premiere)

Prelude to Die Meistersinger von Nürnberg

Concerto No. 1 for Violin and Orchestra, in G Minor, Opus 26

Prelude: Allegro moderato

Adagio

Finale: Allegro energico

Kyoko Takezawa, Violin

INTERMISSION

Prelude and Liebestod, from "Tristan und Isolde"

Till Eulenspiegel's Merry Pranks, After Old-Time

Roguish Fashion, in Rondeau Form, Opus 28 Strauss

This evening's concert has been made possible in part through a grant from the Joan Whitney & Charles Shipman Payson Charitable Foundation, and a grant from the Maine Arts Commission.

FANFARE FOR A NEW SEASON

Tonight's fanfare was made possible by a commission from Maestro Shimada and a Released Time award from the College of Arts and Sciences of the University of Southern Maine. It was written especially for this opening concert of our orchestra's 65th season. This work represents a transition for the composer in that it is his first composition created using a computer. The Fanfare was first realized on a Macintosh SE loaded with Master Tracks Pro 3.2 sequencer software controlled by a Yamaha YPR 9 keyboard. The computer output, via MIDI, was fed to a Yamaha TX 16W sampler and two TX 81Z tone generators to produce almost life-like orchestral timbres. The composer then transcribed these sounds with ink and paper to produce the score and parts for this performance. Dr. Bowder teaches electronic music and composition at the University of Southern Maine.
PORTLAND SYMPHONY ORCHESTRA
Toshiuki Shimada, Music Director and Conductor

First Violins
Richard Vanstone
Concertmaster
Susan Shipley
Suzanne Gilman
Joanne Schnell
Amy Kimball
John Williams
Mark Beaulieu
Debra Fong
Karine Swanquist
Carlos Flores

Second Violins
Ray Shows
Principal
Leslie Perna
Ann Miklich
Deirdre Oehrtramann
Nancy Oliveros Shows
Clorinda Noyes
Luis Ibanez
Paul Lundin
Constance Clayton
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Heather Porter
Jean Alword
Pamela Spencer
Meg Gillette
Elizabeth Miller
Mark Smith
Jennifer Shallenberger
Elizabeth Derderian-Wood

Violoncellos
James Kennedy
Principal
Richard Noyes
William Rounds
Deborah Rolfe
Barbara Paschke
Bonnie Black
David Paschke
George Hughen
Claire Garabedian

Contrabasses
Guy Tyler
Principal
Henry Peyrebrune
George Calvert
Margaret Metcalf
George Rubino
Robert Lynam
Barry Boettger

Flutes
Randolph Bowman
Principal
Alison Hale
Catherine Pyane
Susan Thomas

Oboes
Neil Boyer
Principal
Stephani Burk
Ellen Sherman
Kathryn DiCola

Clarinets
Thomas Parchman
Principal
Patricia Shands
John Korajczyk

Bassoons
Elizabeth MacDonald
Principal
Ardith Freeman
Gregory Newton

Horns
John Boden
Principal
Nina Allen
Louisa Striker
Kathleen Gasciogne

Trumpets
John Schnell
Principal
Betty Barber
David Bamonte

Trombones
Nicholas Orovich
Principal
Don Davis
Bass Trombone
Mark Rohr
Tuba
Don Rankin
Timpani
Reginald Bonnin
Percussion
Nancy Smith
Principal
Jeff Fischer

Harp
Jara Goodrich
Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe
Earl Dolphin
Librarian

Librarians
Gloria Bonnin
Reginald Bonnin
Stage Manager
Russell Pooler
Broadcast Announcer
Geoffrey Doughty
Recording Engineer
Thom Colkitt

PROGRAM NOTES BY RON PELTON

Ron Pelton is a corporate liaison with hospitals and physicians for the Blue Cross
and Blue Shield of Maine. In his spare time he enjoys running, listening to classical
music and jazz, and community activities.