PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR  64TH SEASON  1988-1989

January 10  Sebago, Inc.
January 22  National Semiconductor
January 28, 29  Public Cable  Citibank
PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Isabelle Ganz, Mezzo Soprano
Matthew Hale, Soprano

64th Season, 1988-89
Sunday, January 22 at 3 and 7 p.m.

RESPIGHI  Ancient Airs and Dances: Set III
Italiana
Aria di corte
Siciliana
Passacaglia

CRUMB  Ancient Voices of Children
I. The little boy was looking for his voice
   Dances of the Ancient Earth
II. I have lost myself in the sea many times
III. From where do you come, my love, my child?
   (Dance of the Sacred Life-cycle)
IV. Each afternoon in Granada, a child dies each afternoon
   Ghost Dance
V. My heart of silk is filled with lights
ISABELLE GANZ
MATTHEW HALE

INTERMISSION

STRAVINSKY  Pulcinella Suite
Sinfonia (Overture)
Serenata
Scherzino; Allegro; Andantino
Tarantella
Toccata
Gavotta con due variazioni
Duetto
Minuetto; Finale

Concert Sponsor
National Semiconductor

Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts.
Toy piano graciously provided by Toys R Us, South Portland.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on Jan. 27 at 8 p.m. on WPKM-FM (106.3)
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Sandra Kott
   Concertmaster
Richard Vanstone
Susan Shipley
Suzanne Gilman
Caroline Strumphler
Joanne Schnell
Amy Kimball
Laura Caballero
Susan Holcomb
Debra Fong
Evelyn Englund
Karine Swanquist
Annette Genovesi
Rebecca Garland

Second Violins
Ray Shows
   Principal
Leslie Perna
Ann Miklich
Deirdre Oehrtmann
Clorinda Noyes
Nancy Oliveros
Luis Ibanez
Paul Lundin
Constance Clayton
Cornelia Kohler
Linda Beers
Elise Straus-Bowers
Rohan Gregory

Violas
Laurie Kennedy
   Principal
Mark Smith
Jean Alvord
Ann Stepp

Pamela Spencer
Meg Gillette
Sally Busch
Betsy Miller
Donna Jerome

Violoncellos
James Kennedy
   Principal
Richard Noyes
Deborah Rolfe
Barbara Paschke
William Rounds
David Paschke
Joel Wolfe
George Hughen

Contrabasses
Guy Tyler
   Principal
Henry Peyrebrune
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Randolph Bowman
   Principal
Alison Hale
Catherine Payne

Oboes
Neil Boyer
   Principal
Stefani Burk
Ellen Sherman

English Horn
Ellen Sherman

Clarinets
Thomas Parchman
   Principal
Patricia Shands
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Elizabeth MacDonald
   Principal
Ardith Freeman

French Horns
John Boden
   Principal
Nina Allen
Katherine Heide
Llewellyn Humphreys

Trumpets
John Schnell
   Principal
Betty Barber
David Bamonte
Mark Fenderson

Trombones
Nicholas Orovich
   Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Timpani
Reginald Bonnin

String sections are reduced for Pops and Candlelight concerts.

ADMINISTRATION

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