PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR 64TH SEASON 1988-1989

November 1, 2 Maine National Bank
November 6
November 29 Maine Mall
J.C. BACH  Symphony No. 3  
(1735-1782)  Allegro di molto  
Andantino  
Allegro  

W.F. BACH  Sinfonia in D Minor  
(1710-1784)  Adagio—Allegro e forte  

J.S. BACH  Brandenburg Concerto No. 3 in G Major, BMV 1048  
(1685-1750)  Allegro  
Allegro  

INTERMISSION  

C.P.E. BACH  Symphony No. 1 in G Major  
(1714-1788)  Allegro di molto—Poco adagio  
Presto  

J.S. BACH  Orchestral Suite No. 4 in D Major, BWV 1069  
(1695-1750)  Ouverture: Grave—Allegro—Grave  
Bourree  
Gavotte  
Menuetto  
Réjouissance  

Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts. Please turn off all electronic devices with alarms during the concert. The use of photographic and recording equipment during the concert is strictly prohibited. This concert will be broadcast on Nov. 11 at 8 p.m. on WPKM-FM (106.3).
## Portland Symphony Orchestra

**TOSHIYUKI SHIMADA, Music Director and Conductor**

### First Violins
- Sandra Kott (Concertmaster)
- Richard Vanstone
- Susan Shipley
- Suzanne Gilman
- Caroline Strumphler
- Joanne Schnell
- Amy Kimball
- Laura Caballero
- Susan Holcomb
- Debra Fong
- Evelyn Englund
- Karine Swanquist
- Annette Genovesi
- Rebecca Garland

### Second Violins
- Ray Shows (Principal)
- Leslie Perna
- Ann Miklich
- Deirdre Oehrtmann
- Clorinda Noyes
- Luis Ibanez
- Paul Lundin
- Constance Clayton
- Cornelia Kohler
- Elise Straus-Bowers

### Violas
- Laurie Kennedy (Principal)
- Mark Smith
- Jean Alvord
- Ann Stepp
- Pamela Spencer
- Meg Gillette
- Sally Busch

### Bassoons
- Elizabeth MacDonald (Principal)
- Ardith Freeman

### French Horns
- John Boden (Principal)
- Nina Allen
- Katherine Heide
- Llewellyn Humphreys

### Trumpets
- John Schnell (Principal)
- Betty Barber
- David Bamonte
- Mark Fenderson

### Trombones
- Nicholas Orovich (Principal)
- Don Davis
- Mark Manduca

### Tuba
- Don Rankin

### Oboes
- Neil Boyer (Principal)
- Stefani Burk
- Ellen Sherman

### English Horn
- Ellen Sherman

### Clarinets
- Thomas Parchman (Principal)

### Horns
- Patricia Shands
- John Korajczyk

### Bass Clarinet
- John Korajczyk

### Bassoon
- John Schnell

### String sections are reduced for Pops and Candlelight concerts.

### Administration

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Manager</td>
<td>Jane E. Hunter</td>
</tr>
<tr>
<td>Development Coordinator</td>
<td>Lidia Dill</td>
</tr>
<tr>
<td>Ticket Secretary</td>
<td>Gloria F. Bonnin</td>
</tr>
<tr>
<td>Executive Secretary</td>
<td>Jody Duran</td>
</tr>
<tr>
<td>Data Manager</td>
<td>Todd Eldridge</td>
</tr>
<tr>
<td>Receptionist</td>
<td>M. Katherine Youngs</td>
</tr>
<tr>
<td>House Manager</td>
<td>David E. Wallace</td>
</tr>
<tr>
<td>Youth Symphony Orchestra</td>
<td>Richard D. Noyes</td>
</tr>
<tr>
<td>Conductor</td>
<td>Deborah F. Hammond</td>
</tr>
<tr>
<td>Director of Marketing and Development</td>
<td>Sharon W. Berry</td>
</tr>
<tr>
<td>Director of Education</td>
<td>Roberta L. Zimmerman</td>
</tr>
<tr>
<td>Librarian</td>
<td>Lia Dill</td>
</tr>
<tr>
<td>Ticket Secretary</td>
<td>Gloria F. Bonnin</td>
</tr>
<tr>
<td>Executive Secretary</td>
<td>Jody Duran</td>
</tr>
<tr>
<td>Data Manager</td>
<td>Todd Eldridge</td>
</tr>
<tr>
<td>Receptionist</td>
<td>M. Katherine Youngs</td>
</tr>
<tr>
<td>Youth Symphony Orchestra</td>
<td>Richard D. Noyes</td>
</tr>
<tr>
<td>Conductor</td>
<td>Deborah F. Hammond</td>
</tr>
<tr>
<td>Young People’s String Consort Conductor</td>
<td>Peter Martin</td>
</tr>
<tr>
<td>Interim Youth Wind Ensemble Conductor</td>
<td>Peter Martin</td>
</tr>
</tbody>
</table>

This page is made possible by the law firm of Pierce, Atwood, Scribner, Allen, Smith and Lancaster with offices in Portland, Augusta and Camden.