PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR  64TH SEASON  1988-1989

October 11  Shaw's Supermarkets
October 22, 23  First Atlantic Corporation  Allied Construction Co., Inc.
"The Best of Gilbert and Sullivan"

IOLANTHE Overture
When all night long
My lord, a supplicant at your feet I kneel
Love, unrequited/When you’re lying awake
If you go in

H.M.S. PINAFORE Things are seldom what they seem
When I was a lad
Never mind the why and wherefore

THE MIKADO Were you not to Koko plighted
The sun whose rays
The flowers that bloom in the spring

INTERMISSION

PATIENCE Overture
If Saphir I choose to marry
Am I alone/If you’re anxious for to shine
A magnet hung in a hardware shop
Long years ago

PIRATES OF PENZANCE I am the very model
Oh, false one
Poor wandering one
Now for the pirate’s lair
Away, away
All is prepared

GONDOLIERS I stole the prince
Take a pair of sparkling eyes

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FIRST ATLANTIC CORPORATION ALLIED CONSTRUCTION CO. INC.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Sandra Kott
  Concertmaster
Richard Vanstone
Susan Shipley
Susanne Gilman
Caroline Strumplher
Joanne Schnell
Amy Kimball
Laura Cabellero
Susan Holcomb
Debra Fong
Evelyn Englund
Karine Swansiquist
Annette Genovesi
Rebecca Garland

Second Violins
Ray Shows
  Principal
Leslie Perna
Ann Micklich
Deirdre Oehrtmann
Clorinda Noyes
Luis Ibanez
Paul Lundin
Constance Clayton
Cornelia Kohler
Elise Straus-Bowers

Violas
Laurie Kennedy
  Principal
Mark Smith
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Sally Busch

Betsy Miller
Donna Jerome

Violoncellos
James Kennedy
  Principal
Richard Noyes
Deborah Rolfe
Barbara Paschke
William Rounds
David Paschke
Joel Wolfe
George Hughes

Contra basses
Guy Tyler
  Principal
Henry Peyrebrune
George Caivert
Margaret Metcalf
Lynn Hennings
George Rubino
Karen McCann

Flutes
Randolph Bowman
  Principal
Alison Hale
Catherine Payne

Oboes
Neil Boyer
  Principal
Stefani Burk
Ellen Sherman

English Horn
Ellen Sherman

Clarinet
Thomas Parchman
  Principal
Patricia Shands
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Elizabeth MacDonald
  Principal
Ardith Freeman

French Horns
John Boden
  Principal
Nina Allen
Kathryn Heide
Llewelyn Humphreys

Trumpets
John Schnell
  Principal
Betty Barber
David Bamonte
Mark Fenderson

Trombones
Nicholas Orovich
  Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
  Principal
Jeff Fischer
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Martin Perry

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe
Earle Dolphin
Librarian

Librarians
Gloria Bonnin
Reginald Bonnin

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Russel Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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Deirdre Oehrtmann
  Young People’s String Consort Conductor

Peter Martin
  Interim Youth Wind Ensemble Conductor

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