PORTLAND SYMPHONY

YOUTH CONCERTS

1986-1987 Teacher's Guide

The Premiere Season
PROGRAM 3
"The Amazing Technicolor Orchestra"
April 6 and 7, 1986
9:30 and 11:00

GENERAL CONCERT THEME
The Portland Symphony Orchestra's final program of this school year will demonstrate the versatility of the orchestra. Maestro Shimada has created a program to showcase the spectrum of colors in the orchestra's repertoire. From an ensemble playing complex musical works which give great pleasure by themselves, to an accompaniment for a violinist, or as the rhythmic sound for a ballet, or the background for a chorus, the orchestra changes roles as a chameleon changes color.

The first and last compositions the orchestra will play highlight the primary color of the orchestra — to perform beautiful music. But, in between those pieces, the audience will hear the orchestra take on various roles as the musicians provide a rainbow of accompaniment for an aria, portions of a ballet, and a song written for a chorus.

The Program
Toshiyuki Shimada, Conductor
Gloria Bonnin, Soprano
Portland Ballet Repertory Company

Mikhail Glinka
Giacomo Puccini
Samuel A. Ward
Peter Ilich Tchaikovsky

Russlan and Ludmilla Overture
Musetta's Walz from La Boheme
America the Beautiful
White Swan "Pas de deux" from Swan Lake
Swan Lake
Waltz from Sleeping Beauty
Hungarian Rhapsody No. 2

Franz Liszt