PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA MUSIC DIRECTOR AND CONDUCTOR

FEBRUARY 11
CASCO NORTHERN BANK

MARCH 1
MARCH 7, 8
MAINE MALL

62ND SEASON 1986-1987
PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Russell I. Burleigh, Narrator
Bel Canto Quartet
Ellen Chickering, Soprano
Gabriella Mira, Mezzo Soprano
John Boden, French Horn
Bruce Fithian, Tenor
Peter Allen, Baritone

62nd Season, 1986-87
Sunday, March 1 at 3:30 and 7:00

MOZART
Symphony No. 25 in G Major, K. 183
Allegro con brio

SALIERI
Sinfonia No. 1 in D Major, MIN. I
First Movement

MOZART
Voi, che sapete, from “The Marriage of Figaro,” K. 492
GABRIELLA MIRA

MOZART
Concerto for Horn and Orchestra No. 2 in E-flat Major, K. 417
Rondo
JOHN BODEN

MOZART
Symphony No. 1 in E-flat Major, K. 16
Allegro

MOZART
Das Bandel, K. 441
ELLEN CHICKERING
BRUCE FITHIAN
PETER ALLEN

MOZART
Andro Ramingo e Solo, from “Idomeneo,” K. 366
BEL CANTO QUARTET
INTERMISSION

SALIERI
Sinfonia No. 1 in D Major, MIN. I
Finale

MOZART
Papagena and Papageno-Papagena, from “The Magic Flute,” K. 620
ELLEN CHICKERING
PETER ALLEN

MOZART
Dies Bildniss ist bezaubernd Schoen, from “The Magic Flute,” K. 620
BRUCE FITHIAN

MOZART
Lacrimosa, from “Requiem,” K. 626
BEL CANTO QUARTET

MOZART
Soave sia il Vento, from “Cosi Fan Tutte,” K. 588
ELLEN CHICKERING
GABRIELLA MIRA
BRUCE FITHIAN

MOZART
Dove sono, from “The Marriage of Figaro,” K. 492
ELLEN CHICKERING

Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts.
**First Violins**
- Sandra Kott, Concertmaster
- Richard Vanstone
- Susan Shipley
- Ling Ling Guan
- Leslie Braidech
- Joanne Schnell
- Beth Welty
- Stacey Alden
- Susan Holcomb
- Dorothy Han
- Evelyn Englund
- Ann Christensen
- Chris Verrette
- Rebecca Garland
- Debra Trudeau* 

**Second Violins**
- Ray Shows
- Ann Miklich
- Deirdre Oehrntmann
- Linda Hurwitz
- Clorinda Noyes
- Luis Ibanez
- Joseph E. Jewett
- Constance Clayton
- Cornelia Kohler
- Alan R. Buck
- Elise Straus-Bowers

**Violas**
- Laurie Kennedy, Principal
- Heather Porter
- Susan Gottschalk* 
- Jean Alvord
- Ann Stepp
- Pamela Spencer

**English Horn**
- Meg Gillette
- Bina Breitner
- Betsy Miller
- Donna Jerome
- David Feltner

**Clarinets**
- James Kennedy, Principal
- Richard Noyes
- Katherine Graffam
- Deborah Rolfe
- Barbara Paschke
- Wendy Smith
- David Paschke
- Joel Wolfe
- Jan Pfeiffer

**Contrabasses**
- Richard Robinson, Principal
- Greg Koeller
- George Calvert
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

**Flutes**
- Randolph Bowman, Principal
- Alison Hale
- Joyce Jack

**Piccolo**
- Joyce Jack

**Oboes**
- Neil Boyer, Principal
- Mark Weiger
- Stefani Burk

**Bass Clarinet**
- Mark Karlin

**Bassoons**
- Elizabeth MacDonald, Principal
- Aridth Freeman

**French Horns**
- John Boden, Principal
- Nina Allen
- Katherine Heide
- Llewellyn Humphreys

**Trumpets**
- John Schnell, Principal
- Betty Barber
- Greg Whitaker
- Mark Fenderson

**Trombones**
- Nicholas Orovich, Principal
- Don Davis
- Mark Manduca
- Peter Sexauer*

**Tuba**
- David Winer

**Tympani**
- Reginald Bonnin

**Percussion**
- Nancy Smith
- Jeff Fischer
- Richard Flanagan

**Harp**
- Jara Goodrich

**Keyboard**
- Michael Braz
- Gerald McGee

**Emeritus**
- Clinton Graffam
- Earle Dolphin
- Librarian

**Librarians**
- Gloria Bonnin
- Reginald Bonnin

**Personnel Managers**
- Joanne Schnell
- John Schnell

**Stage Manager**
- M. Edward Thompson
- Russell Pooler
- Assistant

**Broadcast Announcer**
- Geoffrey Doughty

**Recording Engineer**
- Thom Colkitt
*On leave of absence.

String sections are reduced for Pops and Candlelight concerts.

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**A Musical Adventure**

Benefitting the individual, the group, and the community

(207) 773-0757