PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA MUSIC DIRECTOR AND CONDUCTOR

JANUARY 13
FAIRCHILD SEMICONDUCTOR CORP.

JANUARY 25
KEY BANK AND PUBLIC CABLE

JANUARY 31, FEBRUARY 1

62nd SEASON 1986-1987
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director
Richard Vanstone, Conducting
Brunswick Music Theater
Victoria Crandall, Executive and Artistic Director

62nd Season, 1986-87
Saturday, January 31 at 8:30
Sunday, February 1 at 3:00

COPLAND
Three Dance Episodes from “Rodeo”
  Buckaroo Holiday
  Saturday Night Waltz
  Hoe-Down

RODGERS AND HART
My Funny Valentine from “Babes in Arms”
  K.K. PREECE

RODGERS AND HART
With a Song In My Heart from “Spring Is Here”
  JUDITH MCCAULEY
  JOHN LESLIE WOLFE

RODGERS AND HAMMERSTEIN
You’ll Never Walk Alone from “Carousel”
  MARY STOUT
  ENSEMBLE

INTERMISSION

Rodgers and Hammerstein’s
OKLAHOMA!

Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN 2ND
Based on Lynn Riggs’ “Green Grow The Lilacs”

Original Dances by Agnes de Mille

Overture
Oh, What a Beautiful Mornin’ ................. Curly
The Surrey With the Fringe On Top ...... Curly, Laurey, Aunt Eller

OKLAHOMA! is presented through special arrangement with The Rodgers and Hammerstein Theatre Library, 598 Madison Avenue, New York, New York 10022.
Please be sure the electronic signal on your watch or pager is switched off during the concert.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florists.
Kansas City ............................................. Will, Aunt Eller, Boys
I Cain't Say No! ............................................. Ado Annie
Many a New Day ............................................. Laurey, Girls
It's a Scandal! It's a Outrage .......................... Ali Hakim, Boys, Girls
People Will Say We're In Love .......................... Curly, Laurey
Pore Jud Is Daid ............................................. Curly, Jud
Lonely Room ................................................. Jud
Out Of My Dreams ......................................... Laurey, Girls
The Farmer and the Cowman .......................... Aunt Eller, Curly, Will,
Ada Annie, Ensemble
All Er Nothin' ............................................. Ada Annie, Will, Girls
People Will Say We're In Love—Reprise ............ Curly, Laurey
Oklahoma ................................................... Curly, Laurey, Aunt Eller, Ensemble
Finale Ultimo ............................................. Entire Company

Cast of Characters
Aunt Eller ................................................... Mary Stout
Curly ......................................................... John Leslie Wolfe
Laurey ......................................................... Judith McCauley
Ado Annie .................................................... K.K. Preece
Will ............................................................ John Hoshko
Jud ............................................................. Martin Vidnovic
Ali Hakim .................................................... Bernard Wurger
Ensemble .................................................... Gloria Bonnin, Leslie Cheney, Betsy Main,
Ellen Faulkner, Reggie Bonnin, Glen Anderson,
Ralph Cheney, Stephen Filieo

"Oklahoma!" is a very important show in the development of the
American musical theatre. Besides breaking most of the records of its
time in 1943—largest audiences, record-breaking runs and multi-million
doctor gross income—"Oklahoma!" opened a new era for musicals. For
the first time a certain directness contrary to the topical and sophisticated
shows of the past was presented. With the simplistic and straightforward
approach of Rodgers' music, Hammerstein's lyrics and the native setting
with everyday people, "Oklahoma!" gives a sentimental look at bygone
Americana.

"Oklahoma!" presents the classic love triangle: Laurey, Curly and
Jud. Laurey, a bit unsure of herself, is fond of both fellows, even Jud,
who is a farm hand and not to be trusted. Pursued by the two men,
Laurey hopes to get the answer in "Out Of My Dreams." The decision is
made; Laurey and Curly are to be wed. At the ceremony, Jud arrives,
fights with Curly and is accidentally killed with his own knife. Curly is
acquitted by the local judge, and the happy couple rides off in 'the surrey
with the fringe on top.'

The original "Oklahoma!" cast included Alfred Drake as Curly, Joan
Roberts as Laurey, Howard da Silva as Jud and Celeste Holm playing
Ado Annie.
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Richard Vanstone, Assistant Conductor

First Violins
Sandra Kott
  Concertmaster
Richard Vanstone
Susan Shipley
Ling Ling Guan
Leslie Braidech
Joanne Schnell
Beth Welty
Stacey Alden
Susan Holcomb
Dorothy Han
Evelyn Englund
Ann Christensen
Chris Verrette
Rebecca Garland
Debra Trudeau*

Second Violins
Ray Shows
Ann Miklich
Deirdre Oehrtmann
Linda Hurwitz
Clorinda Noyes
Luis Ibanez
Joseph E. Jewett
Constance Clayton
  Cornelia Kohler
  Alan R. Buck
  Elise Straus-Bowers

Violas
Laurie Kennedy
  Principal
Heather Porter
Susan Gottschalk*
Jean Alvord
Ann Stepp
Pamela Spencer

Meg Gillette
Bina Breitner
Betsy Miller
Donna Jerome
David Feltner

Violoncellos
James Kennedy
  Principal
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Wendy Smith
David Paschke
Joel Wolfe
Jan Pfeiffer

Contra basses
Richard Robinson
  Principal
Greg Koeller
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Randolph Bowman
  Principal
Alison Hale
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
  Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinet
Thomas Parchman
  Principal
Patricia Shands
Aline Benoit

Bass Clarinet
Mark Karlin

Basses
Elizabeth MacDonald
  Principal
Ardith Freeman

Contra bassoon
John Briggs

French Horns
John Boden
  Principal
Nina Allen
Katherine Heide
Llewellyn Humphreys

Trumpets
John Schnell
  Principal
Betty Barber
Greg Whitaker
Mark Fenderson

Trombones
Nicholas Orovich
  Principal
Don Davis
Mark Manduca
Peter Sexauer*

Bass Trombone
Mark Manduca

Tuba
David Winer

Tymp pan
Reginald Bonnin

Percussion
Nancy Smith
  Principal
Jeff Fischer
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Michael Braz
Gerald McGee

Emeritus
Clinton Graffam
  Oboe
Earle Dolphin
  Librarian

Librarians
Gloria Bonnin
Reginald Bonnin

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
M. Edward Thompson
Russell Pooler
  Assistant

Broadcast announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

*On leave of absence.
String sections are reduced for Pops and Candlelight concerts.

A Musical Adventure
Benefitting the individual, the group, and the community

(207) 773-0757