SIXTY-FIRST SEASON 1985-86

April 12, 13
SHAW'S SUPERMARKETS

April 29, 30
DEERING ICE CREAM
Bruce Hangen, Conductor

“The Best of Gilbert and Sullivan”
with stars from the D’Oyly Carte Opera Company

Geoffrey Shovelton, Alistair Donkin, Lorraine Daniels
Vivian Tierney, Kenneth Sandford
David Mackie, Music Director

IOLANTHE
Iolanthe Overture
When all night long
My lord, a supplicant at your feet, I kneel
Love unrequited; When you’re lying awake
If you go in

H.M.S. PINAFORE
Things are seldom what they seem
When I was a lad
Never mind the why and wherefore

THE MIKADO
Were you not to Koko plighted?
The sun, whose rays
The flowers that bloom in the spring

INTERMISSION

PATIENCE
Patience Overture
If Saphir, I choose to marry
Am I alone? If you’re anxious for to shine
A magnet hung in a hardware shop

THE PIRATES OF PENZANCE
I am the very model
Oh, false one
Poor wand’ring one
Now for the pirates’ lair; When you had left the
pirate fold
Away, away!
All is prepared; Stay, Fred’ric stay!

THE GONDOLIERS
I stole the prince
Take a pair of sparkling eyes
Once more, gondolieri

Concert Sponsor

Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florists.
Please be sure the electronic signal on your watch or pager is
switched off during the concert.
The Portland Symphony Orchestra

Bruce Hangen, Music Director

First Violins
Sandra Kott  Concertmaster
Richard Vanstone
Susan Shipley
Craig Burket
Debra Trudeau
Joanne Schnell
Leslie Braidech
Stacey Alden
Susan Holcomb
Dorothy Han
Evelyn Englund
Ann Christensen
Craig Reiss
Rebecca Garland

Second Violins
Roy Mann  Principal
Nancy Beacham
Ann Miklich
Deirdre Oehrtmann
Linda Hurwitz
Clorinda Noyes
Luis Ibanez
Susan Krongold
Constance Clayton
Cornelia Kohler
Chris Verrette
Elise Straus-Bowers
William Tortolano

Violins
Laurie Kennedy  Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Bina Breitner
Betsy Miller
Robert Beacham
Donna Jerome

Violoncellos
James Kennedy  Principal
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Wendy Smith
David Paschke
Joel Wolfe
Brian Manker

Contrabasses
Richard Robinson  Principal
Greg Koeller
George Calvert
Ann Metcalf
Lynn Hannings
George Rubino
Karen McCann

Contrabassoon
John Briggs

French Horns
John Boden  Principal
Nina Allen
Katherine Heide
Llewellyn Humphreys

Trumpets
John Schnell  Principal
Betty Barber

Trombones
Nicholas Orovich  Principal
Don Davis
Peter Sexauer
Mark Manduca

Bass Trombone
Peter Sexauer

Tuba
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith  Principal
Jeff Fischer
Richard Flanagan

Richard Vanstone, Assistant Conductor

Bass Clarinet
Mark Karlin

Bassoons
Elizabeth MacDonald  Principal
Ardith Freeman

Concertmaster
Mara Goodrich

Keyboard
Michael Braz
Gerald McGee

Emeritus
Clinton Graffam  Oboe
Earle Dolphin  Librarian

Librarians
Reginald Bonnin
Gloria Bonnin

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Floyd Keith  Assistant:
Floyd Keith, III
Aaron Keith
Jason Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Pops and Candelight concerts.
Dear PSO Family Member,

The last time we said goodbye to a conductor of the Portland Symphony Orchestra was ten years ago. The length of time between that farewell and the one we are about to undergo would alone indicate the significance of upcoming events.

But since the farewells are to Bruce Hangen, a gentleman who has been a major musical force in Maine for these past ten years, I hope you will share in my anticipation and enthusiasm for the final concerts of the regular season that Maestro Hangen will conduct April 29 and 30.

In the past ten seasons, the PSO has, through the efforts and talents of Bruce Hangen, introduced southern Maine audiences to a wide variety of repertoire and new dimensions of musical presentations. The orchestra has performed in new situations and locations, playing each season to literally thousands of new pairs of ears, not to mention the loyal following of thousands of other people.

But if I could point to just one aspect of Bruce Hangen’s tenure that has exemplified his influence on the orchestra and its listeners, it would have to be his penchant and verve for the music of Gustav Mahler.

So what more fitting conclusion could there be to an illustrious decade of music-making at the hands of Bruce Hangen than the massive and challenging “Resurrection” Symphony of Mahler. This work, with the Divertimento in D, K. 136 by Mozart, will be presented Tuesday and Wednesday evenings, April 29 and 30, in Portland City Hall Auditorium. The first performance is the regular subscription evening with several single tickets still available; the second evening’s tickets are available on a first come, first served basis.

If ever there are to be evenings in City Hall that will run the gamut of human emotions, April 29 and 30 will surely qualify. I hope you’ll be there to say goodbye to a good friend.

Sincerely,

Russell I. Burleigh, General Manager