PROGRAM 2

Stories of Note
March 10 & 11, 1986
9:30 am - 11:00 am

General Concert Theme: This concert presents music which some of our great composers have written inspired by stories—stories from legends, literature, ancient lore and even tales made up by the composers themselves. Such music is called “program” music. It is possible to tell which event in the story the music is depicting, almost as if one were following a program which states what happens next. Music which does not follow a program, but exists for the music itself, is called “absolute” music.

Our “program” today presents excerpts from stories set to music ranging from the plays of Shakespeare, such as Mendelssohn’s “Midsummer Night’s Dream” and Prokofiev’s “Romeo and Juliet,” to fairy tales such as Humperdinck’s “Hansel and Gretel.” Also included in today’s itinerary are the musical renditions of ancient legends, such as Rimsky-Korsakov’s “Scheherazade” and Stravinsky’s “Firebird.” And, of course, no musical story-telling would be complete without the fantastic dream story “Symphonie Fantastique,” the imaginative creation of Berlioz.

Conducting the concert will be someone you haven’t seen before—one of the candidates who may take Maestro Hangen’s place as the conductor of the Portland Symphony. He or she will be telling you about these wonderful “Stories of Note.” Be sure to listen carefully! The candidate hasn’t been selected yet, so it will be a big surprise for everyone!

THE PROGRAM

Mendelssohn — Wedding March from “Midsummer Night’s Dream”
Prokofiev — The Montagues and Capulets from “Romeo and Juliet,” Suite No. 2
Telemann — Attack on the Windmills from “Don Quixote Suite”
Berlioz — Witch’s Sabbath from “Symphonie Fantastique”
Haydn — First Movement from “Symphony No. 83 (La Poule)”
Rimsky-Korsakov — “Scheherazade” excerpt
Humperdinck — Evening Prayer and Dream Pantomime, from “Hansel and Gretel”
Stravinsky — Danse Infernale du Roi Katschei from “Firebird Suite”