Robert Bernhardt, guest conductor
Peter Zazofsky, violin

SAMUEL ADLER
Joi, Amor, Cortezia
Ductia
Pavana
Rondellus
Gavotte
Estampe
Ballata
Bourree

MENDELSSOHN
Concerto for Violin and Orchestra,
in E Minor, Op. 64
Allegro molto appassionato
Andante
Allegretto non troppo; Allegro molto vivace
PETER ZAZOFSKY

INTERMISSION

BRAHMS
Symphony No. 2 in D Major, Op. 73
Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito

Concert Sponsors

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Floral arrangements courtesy of Harmon's Flowers/Barton's Florists.
Please be sure the electronic signal on your watch or pager is switched off during the concert.
The Portland Symphony Orchestra

Bruce Hangen, Music Director

First Violins
- Sandra Kott
  *Concertmaster*
- Richard Vanstone
- Susan Shipley
- Craig Burket
- Debra Trudeau
- Joanne Schnell
- Leslie Braidech
- Stacey Alden
- Susan Holcomb
- Dorothy Han
- Evelyn En gland
- Ann Christensen
- Craig Reiss
- Rebecca Garland

Violoncellos
- James Kennedy
  *Principal*
- Richard Noyes
- Katherine Graffam
- Deborah Rolfe
- Barbara Paschke
- Wendy Smith
- David Paschke
- Joel Wolfe
- Brian Manker

Second Violins
- Roy Mann
  *Principal*
- Nancy Beacham
- Ann Miklich
- Deirdre Oehrtmann
- Linda Hurwitl
- Clorinda Noyes
- Luis Ibanez
- Susan Krongold
- Constance Clayton
- Cornelia Kohler
- Chris Verrette
- Elise Straus-Bowers
- William Tortolano

Violas
- Laurie Kennedy
  *Principal*
- Susan Gottschalk
- Jean Alvord
- Ann Stepp
- Pamela Spencer
- Meg Gillette
- Bina Breitner
- Betsy Miller
- Robert Beacham
- Donna Jerome

Violincello
- James Kennedy
  *Principal*
- Richard Noyes
- Katherine Graffam
- Deborah Rolfe
- Barbara Paschke
- Wendy Smith
- David Paschke
- Joel Wolfe
- Brian Manker

Contrabasses
- Richard Robinson
  *Principal*
- Greg Koessler
- George Calvert
- Ann Metcalfe
- Lynn Hannings
- George Rubino
- Karen McCann

Flutes
- Randolph Bowman
  *Principal*
- Alison Hale
- Joyce Pike

Piccolo
- Joyce Pike

Oboes
- Neil Boyer
  *Principal*
- Mark Weiger
- Stefani Burk

English Horn
- Mark Weiger

Clarinet
- Thomas Parchman
  *Principal*
- Patricia Shands
- Aline Benoit

Bass Clarinet
- Mark Karlin

Bassoons
- Elizabeth MacDonald
  *Principal*
- Anith Freeman

Contrabassoon
- John Briggs

French Horns
- John Boden
  *Principal*
- Nina Allen
- Katherine Heide
- Llewellyn Humphreys

Trumpets
- John Schnell
  *Principal*
- Betty Barber

Trombones
- Nicholas Orovich
  *Principal*
- Don Davis
- Peter Sexauer
- Mark Manduca

Bass Trombone
- Peter Sexauer

Tuba
- David Winer

Tympani
- Reginald Bonnin

Percussion
- Nancy Smith
  *Principal*
- Jeff Fischer
- Richard Flanagan

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