The Portland Symphony Orchestra

Bruce Hangen, Music Director and Conductor

SIXTIETH SEASON
1984-1985
The Portland Symphony Orchestra

60th Season, 1984-85

Tuesday, April 30, Wednesday, May 1 at 7:45

Concert Sponsor: UNIONMUTUAL

VERDI

La Forza del Destino Overture

VAUGHAN WILLIAMS

Serenade to Music

INTERMISSION

BEETHOVEN

Symphony No. 9 in D Minor, Op. 125

Allegro ma non troppo, un poco maestoso
Molto vivace – Presto – Molto vivace
Adagio molte e cantabile – Andante moderato
Allegro assai

NAN NALL
D’ANNA FORTUNATO
THOMAS BOOTH
KEVIN DEAS
THE CHORAL ART SOCIETY

Floral arrangements courtesy of Harmon’s Flowers.
First Violins
Sandra Kott
  Concertmaster
Richard Vanstone
Susan Shipley
Craig Burket
Debra Trudeau
Joanne Schnell
Robert Beacham
Stacey Alden
Susan Holcomb
Dorothy Han
Evelyn Englund
Ann Christensen
Leslie Braidech
Rebecca Garland

Second Violins
Roy Mann
  Principal
Nancy Beacham
Mary Jo Carlsen
Deirdre Oehrtmann
Susan Krongold
Linda Hurwitz
Luis Ibanez
Clorinda Noyes
Constance Clayton
Cornelia Kohler
Elise Straus-Bowers
Ann Michlick

Violas
Laurie Kennedy
  Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Bina Breitner
Elizabeth Miller
Gayle Greer
Donna Jerome

Violoncelli
James Kennedy
  Principal
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Wendy Smith
David Paschke
Joel Wolfe
Mary McCann

Contrabasses
Joshua Kuhl
  Principal
Gregory Koeller
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Randolph Bowman
  Principal
Leslie Waddell
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
  Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinets
Thomas Parchman
  Principal
Nancy Radnofsky
Aline Benoit

Bass Clarinet
Mark Karlin

Bassoons
Elizabeth MacDonald
  Principal
Cynde Iverson
Ardith Freeman
  Associate Principal

Contrabassoon
Ardith Freeman

French Horns
John Boden
  Principal
Nina Allen
Katherine Heide
Llewellyn Humphreys

Trumpets
John Schnell
  Principal
Betty Barber

Trombones
Nicholas Orovich
  Principal
Don Davis
Mark Manduca

Bass Trombone
Peter Sexauer

Tuba
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith
  Principal
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Jara Goodrich

Emeritus
Clinton Graffam
Oboe
Earle Dolphin
Librarian

Librarians
Reginald Bonnin
Gloria Bonnin

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Floyd Keith
  Assistants:
Matthew Keith
Aaron Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

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