The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor

SIXTIETH SEASON
1984-1985

March 19
L.L. Bean

March 30
Casco Northern Bank
**Portland Symphony Orchestra**

60th Season, 1984-85

Saturday, March 30 at 8:30

<table>
<thead>
<tr>
<th>Concert Sponsor: Casco Northern Bank</th>
</tr>
</thead>
</table>

| COATES    | Knightsbridge March, from “London Everyday Suite” |
| BRAHMS    | Academic Festival Overture                        |
| COPLAND  | Excerpts from “Rodeo”                             |
|          | Buckaroo Holiday                                  |
|          | Saturday Night Waltz and Hoedown                  |
| INTERMISSION |
| Selections by THE NEW BLACK EAGLE JAZZ BAND |
| INTERMISSION |
| MORTON   | Grandpa’s Spells                                   |
| JOPLIN   | New Rag                                            |
| ELLINGTON | The Mooch                                          |
| FRISCO  | Shake It and Break It                             |
| THE NEW BLACK EAGLE JAZZ BAND          |

Floral arrangements courtesy of Harmon’s Flowers.
The Portland Symphony Orchestra

First Violins
Sandra Kott
  *Concertmaster*
Richard Vanstone
Susan Shipley
Craig Burket
Debra Trudeau
Joanne Schnell
Robert Beacham
Stacey Alden
Susan Holcomb
Dorothy Han
Evelyn Englund
Ann Christensen
Leslie Braidech
Rebecca Garland

Second Violins
Roy Mann
  *Principal*
Nancy Beacham
Mary Jo Carlisle
Deirdre Oehrtmann
Susan Konrad
Linda Hurwitz
Luis Ibanez
Clarinda Noyes
Constance Clayton
Cornelia Kohler
Elise Strauss-Bowers
Ann Michlick

Violas
Laurie Kennedy
  *Principal*
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Bina Breitner
Elizabeth Miller
Gayle Greer
Donna Jerome

Violoncellos
James Kennedy
  *Principal*
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Wendy Smith
David Paschke
Joel Wolfe
Mary McCann

Contrabasses
Joshua Kuhl
  *Principal*
Gregory Koeller
George Calvert
Margaret Metcalf
Lynn Hennings
George Rubino
Karen McCann

Flutes
Randolph Bowman
  *Principal*
Leslie Waddell
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
  *Principal*
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinets
Thomas Parchman
  *Principal*
Nancy Radnofsky
Aline Benoit

Bass Clarinet
Mark Karlin

Bassoons
Elizabeth MacDonald
  *Principal*
Cynde Iverson
Ardith Freeman
  *Associate Principal*

Contrabassoon
Ardith Freeman

French Horns
John Boden
  *Principal*
Nina Allen
Katherine Heide
Llewellyn Humphreys

Trumpets
John Schnell
  *Principal*
Betty Barber

Trombones
Nicholas Orovich
  *Principal*
Don Davis
Mark Manduca

Bass Trombone
Peter Sexauer

Tuba
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith
  *Principal*
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Jara Goodrich

Emeritus
Clinton Graffam
  *Oboe*

Librarians
Reginald Bonnin
Gloria Bonnin

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Floyd Keith
  *Assistants:*
Matthew Keith
Aaron Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

---

**DAVID E. WALLACE, INC.**

**PIPE ORGAN RESTORATION & MAINTENANCE**

**CURATOR OF THE**

**KOTZSCHMAR MEMORIAL ORGAN**

P.O. Box 7415 DTS  PORTLAND, MAINE 04112  (207) 772-7682