The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor

SIXTIETH SEASON
1984-1985
The Portland Symphony Orchestra

Bruce Hangen,
Music Director and Conductor

60th Season, 1984-85

Saturday, March 2 at 8:30

Concert Sponsor: Maine National Bank

GLIERE  Russian Sailor's Dance, from “Red Poppy”
GROFÉ  Mardi Gras, from “Mississippi Suite”

ROMBERG  Selections from “Student Prince”
Overture, Deep in My Heart, Dear,
Drinking Song, Students March Song,
Just We Two, Entrance of Officers

HANDEL  Largo, from “Xerxes”

DVORAK  Humoresque

SOUSA  Washington Post March

INTERMISSION

MILHAUD  Le Boeuf sur le toit
(with “The Adventurer,” a film
by Charlie Chaplin)

ELLINGTON  Fantasy

HERMANN, arr. 1924 Hit Parade
Rhapsody in Blue, California, Here I Come,
Indian Love Call, All Alone, I Want to be Happy,
Deep in My Heart, Dear, Somebody Loves Me,
Jealous, Tea for Two, Rose Marie, I’ll See
You in My Dreams

HEALY, arr.  Top Tunes of the Twenties
Side by Side, My Blue Heaven,
Puttin’ on the Ritz, Sweet Georgia
Brown, Five Foot Two, Mack the Knife,
Stardust, Ain’t Misbehavin’

Floral arrangements courtesy of Harmon’s Flowers.
The Portland Symphony Orchestra

First Violins
Sandra Kott
Concertmaster
Richard Vansstone
Susan Shipley
Craig Burket
Debra Trudeau
Joanne Schnell
Robert Beacham
Stacey Alden
Susan Holcomb
Dorothy Han
Evelyn Englund
Ann Christensen
Leslie Braidech
Rebecca Garland

Second Violins
Roy Mann
Principal
Nancy Beacham
Mary Jo Carlsen
Deirdre Oehrtmann
Susan Krongold
Linda Hurwitz
Luis Ibanez
Clorinda Noyes
Constance Clayton
Cornelia Kohler
Elise Straus-Bowers
Ann Michlick

Violas
Laurie Kennedy
Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Bina Breitner
Elizabeth Miller
Gayle Greer
Donna Jerome

Violoncellos
James Kennedy
Principal
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Wendy Smith
David Paschke
Joel Wolfe
Mary McCann

Contrabasses
Joshua Kuhl
Principal
Gregory Koeller
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Randolph Bowman
Principal
Leslie Waddell
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinet
Thomas Parchman
Principal
Nancy Radnofsky
Aline Benoit

Bass Clarinet
Mark Karlin

Bassoons
Elizabeth MacDonald
Principal
Cynde Iverson
Ardith Freeman

Contrabassoon
Ardith Freeman

French Horns
John Boden
Principal
Nina Allen
Katherine Heide
Llewellyn Humphreys

Trumpets
John Schnell
Principal
Betty Barber

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Bass Trombone
Peter Sexauer

Tube
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Jara Goodrich

Emeritus
Clinton Graffam
Oboe
Earle Dolphin
Librarian

Librarians
Reginald Bonnin
Gloria Bonnin

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Floyd Keith
Assistants:
Matthew Keith
Aaron Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

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