RAVEL  Alborada del gracioso

SCHUMAN  Concerto on Old English Rounds
  I. Amaryllis — Introduction and Variations
  II. Great Tom is Cast
  III. A. Who'll Buy Mi Roses
       B. Come, Follow Me
  IV. Combinations
       A. Chorus
       B. Viola
       C. Orchestra
  V. Amaryllis — Recapitulation
     (Played without pause.)

LAURIE KENNEDY
RADCLIFFE CHORAL SOCIETY

INTERMISSION

DVORAK  Symphony No. 9 in E Minor, Op. 95
       (“From the New World”)
       Adagio; Allegro molto
       Largo
       Scherzo: Molto vivace
       Allegro con fuoco

Floral arrangements courtesy of Harmon's Flowers.
First Violins
- Sandra Kott (Concertmaster)
- Richard Vanstone
- Susan Shipley
- Craig Burket
- Debra Trudeau
- Joanne Schnell
- Robert Beacham
- Stacey Alden
- Susan Holcomb
- Dorothy Han
- Evelyn Englund
- Ann Christensen
- Leslie Braidech
- Rebecca Garland

Second Violins
- Roy Mann (Principal)
- Nancy Beacham
- Mary Jo Carlsen
- Deirdre Oehrtmann
- Susan Krongold
- Linda Hurwitz
- Luis Ibanez
- Clarinda Noyes
- Constance Clayton
- Cornelia Kohler
- Elise Straus-Bowers
- Ann Michlick

Violins
- Laurie Kennedy (Principal)
- Susan Gottschalk
- Jean Alvord
- Ann Stepp
- Pamela Spencer
- Meg Gillette
- Bina Breitner
- Elizabeth Miller
- Gayle Greer
- Donna Jerome

Violoncellos
- James Kennedy (Principal)
- Richard Noyes
- Katherine Graffam
- Deborah Rolfe
- Barbara Paschke
- Wendy Smith
- David Paschke
- Joel Wolfe
- Mary McCann

Contrabasses
- Joshua Kuhl (Principal)
- Gregory Koeller
- George Calvert
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

Flutes
- Randolph Bowman (Principal)
- Leslie Waddell
- Joyce Jack

Piccolo
- Joyce Jack

Oboes
- Neil Boyer (Principal)
- Mark Weiger
- Stefani Burk

English Horn
- Mark Weiger

Clarinetts
- Thomas Parchman (Principal)
- Nancy Radnofsky
- Aline Benoit

Bass Clarinet
- Mark Karlin

Bassoons
- Elizabeth MacDonald (Principal)
- Cynde Iverson
- Ardhith Freeman (Associate Principal)

Contrabassoon
- Ardhith Freeman

French Horns
- John Boden (Principal)
- Nina Allen
- Katherine Heide
- Llewellyn Humphreys

Trumpets
- John Schnell (Principal)
- Betty Barber

Trombones
- Nicholas Orovich (Principal)
- Don Davis
- Mark Manduca

Bass Trombone
- Peter Sexauer

Tuba
- David Winer

Tympani
- Reginald Bonnin

Percussion
- Nancy Smith (Principal)
- Jeff Fischer
- Richard Flanagan
- Robert Jurkscheit

Harp
- Jara Goodrich

Emiritus
- Clinton Graffam (Oboe)

Librarians
- Reginald Bonnin
- Gloria Bonnin

Personnel Managers
- Joanne Schnell
- John Schnell

Stage Manager
- Floyd Keith
- Assistants: Matthew Keith
- Aaron Keith
- String players participate in a system of rotated seating within each section.
- String sections are reduced for Popular and Candlelight concerts.

David E. Wallace, Inc.
Pipe Organ Restoration & Maintenance
Curator of the Kotzschmar Memorial Organ
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