THE PORTLAND SYMPHONY ORCHESTRA
Bruce Hangen. Music Director and Conductor

SIXTIETH SEASON
1984-1985

January 15
BOOKLAND

January 26, 27
MAINE MALL

February 3
WELCHER, DAN
Dervishes

SCHUMANN
Concerto for Piano and Orchestra in A Minor, Op. 54
Allegro affettuoso
Intermezzo: Andantino grazioso
Allegro vivace
STEPHEN DRURY

INTERMISSION

SHOSTAKOVITCH
Symphony No. 15, Op. 141
Allegretto
Adagio
Allegretto
Adagio, Allegretto

Floral arrangements courtesy of Harmon's Flowers.
The Steinway piano is a gift from John Martin to the Portland Symphony Orchestra and Portland Concert Association.
The Portland Symphony Orchestra

First Violins
Sandra Kott
Concertmaster
Richard Vanstone
Susan Shipley
Craig Burket
Debra Trudeau
Joanne Schnell
Robert Beacham
Stacey Alden
Susan Holcomb
Dorothy Han
Evelyn Englund
Ann Christensen
Leslie Braidech
Rebecca Garland

Second Violins
Roy Mann
Principal
Nancy Beacham
Mary Jo Carlsen
Deirdre Oehrtmann
Susan Krongold
Linda Hurwitz
Luis Ibanez
Clorinda Noyes
Constance Clayton
Cornelia Kohler
Elise Straus-Bowers
Ann Miklich

Violoncellos
James Kennedy
Principal
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Wendy Smith
David Paschke
Joel Wolfe
Mary McCann

Contrabasses
Joshua Kuhl
Principal
Gregory Koeller
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Randolph Bowman
Principal
Leslie Waddell
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinets
Thomas Parchman
Principal
Nancy Radnofsky
Aline Benoit

Bass Clarinet
Mark Karlin

Bassoons
Elizabeth MacDonald
Principal
Cyade Iverson
Ardith Freeman
Associate Principal

Contrabassoon
Ardith Freeman

French Horns
John Boden
Principal
Nina Allen
Katherine Heide
Llewellyn Humphreys

Trumpets
John Schnell
Principal
Bruce Hall
Betty Barber

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Bass Trombone
Peter Sexauer

Tuba
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Jara Goodrich

Emeritus
Clinton Graffam
Oboe
Earle Dolphin
Librarian

Librarians
Reginald Bonnin
Gloria Bonnin

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Floyd Keith
Assistants:
Floyd Keith III
Matthew Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

David E. Wallace
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