Syfhony^ Orchestra
Bruce Hangen. Music Director and Conductor
October 16
GUY GANNETT PUBLISHING CO.
SIXTIETH SEASON
1984-1985
October 27, 28
SHAW'S SUPERMARKETS
November 4
Salute to George Gershwin

ROSE, Arr. Overture to Strike Up The Band
American In Paris
I Got Rhythm Variations

MYRON ROMANUL

LEYDEN, Arr. Vocal Medley
Someone To Watch Over Me
Embraceable You
Love Walked In
Somebody Loves Me
The Man I Love

SARAH REESE
ROBERT HONEYSUCKER

INTERMISSION

Rhapsody In Blue

MYRON ROMANUL

BENNETT, Arr. Porgy and Bess (A Symphonic Picture)

SARAH REESE
ROBERT HONEYSUCKER

Floral arrangements courtesy of Harmon's Flowers. The encore performance of “Salute to Gershwin” is given in honor of the valuable work of the United Ways in Maine.
The Portland Symphony Orchestra

**First Violins**
- Sandra Kott
- Concertmaster
- Richard Vanstone
- Susan Shipley
- Craig Burket
- Debra Trudeau
- Joanne Schnell
- Robert Beacham
- Stacey Alden
- Susan Holcomb
- Dorothy Han
- Evelyn Englund
- Ann Christensen
- Leslie Braidech
- Rebecca Garland

**Second Violins**
- Roy Mann
  - Principal
- Nancy Beacham
- Mary Jo Carlsen
- Deirdre Oehrtmann
- Susan Krongold
- Linda Hurwitz
- Luis Ibanez
- Clarinda Noyes
- Constance Clayton
- Cornelia Kohler
- Elise Straus-Bowers
- Ann Miklich

**Violins**
- Laurie Kennedy
  - Principal
- Susan Gottschalk
- Jean Alvord
- Ann Stepp
- Pamela Spencer
- Meg Gillette
- Bina Breitner
- Elizabeth Miller
- Gayle Greer
- Donna Jerome

**Violoncellos**
- James Kennedy
  - Principal
- Richard Noyes
- Katherine Graffam
- Deborah Rolfe
- Barbara Paschke
- David Paschke
- Wendy Smith
- Joel Wolfe
- Mary McCann

**Contrabasses**
- Joshua Kuhl
  - Principal
- Gregory Koeller
- George Calvert
- Margaret Metcalf
- Lynn Hanning
- George Rubino
- Karen McCann

**Flutes**
- Randolph Bowman
  - Principal
- Leslie Waddell
- Joyce Jack

**Piccolo**
- Joyce Jack

**Oboes**
- Neil Boyer
  - Principal
- Mark Weiger
- Stefani Burk

**English Horn**
- Mark Weiger

**Clarinets**
- Thomas Parchman
  - Principal
- Nancy Radnofsky
- Aline Benoit

**Bass Clarinet**
- Mark Karlin

**Bassoons**
- Elizabeth MacDonald
  - Principal
- Cynde Iverson
- Ardith Freeman
  - Associate Principal

**Contrabassoon**
- Ardith Freeman

**French Horns**
- John Boden
  - Principal
- Nina Allen
- Katherine Heide
- Llewellyn Humphreys

**Trumpets**
- John Schnell
  - Principal
- Bruce Hall
- Betty Barber

**Trombones**
- Nicholas Orovich
  - Principal
- Don Davis
- Mark Manduca

**Bass Trombone**
- Peter Sexauer

**Tuba**
- David Winer

**Tympani**
- Reginald Bonnin

**Percussion**
- Nancy Smith
  - Principal
- Jeff Fischer
- Richard Flanagan
- Robert Jurkscheit

**Harp**
- Jara Goodrich

**Emeritus**
- Clinton Graffam
- Oboe

**Librarians**
- Reginald Bonnin
- Gloria Bonnin

**Personnel Managers**
- Joanne Schnell
- John Schnell

**Stage Manager**
- Floyd Keith
- Assistants: Floyd Keith III
- Matthew Keith

**String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.**

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**DAVID E. WALLACE**

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