Candlelight Concerts
All Bach Program / April 15

Classical Series
Orff: Carmina Burana / April 24, 25
Concert Sponsor: Unionmutual

The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor
59th Season 1983-84
Britten: Les Illuminations, Op. 18

Fanfare – Villes – Phrase – Antique – Royauté – Marine –
Interlude – Being – Beateous – Parade – Dèpart

Mary Burgess

Intermission

Orff: Carmina Burana: Cantiones Profanae

Fortuna, Imperatrix Mundi (Fortune, Empress of the World)
1. O Fortuna (Chorus)
2. Fortune plango vulnera (Chorus)

I. Primo Vere (In Springtime)
3. Veris leta facies (Small chorus)
4. Omnia sol temperat (Baritone)
5. Ecce gratum (Chorus)

III. In Taberna (In the Tavern)
11. Estuans interius (Baritone Solo)
12. Olim lacus colueram (Tenor, male chorus)
13. Ego sum abbas (Baritone, male chorus)
14. In taberna quando sumus (Male chorus)

III. Cour d'Amour (The Court of Love)
15. Amore volat undique (Soprano, boy chorus)
16. Dies, nox et omnia (Baritone)
17. Stetit puella (Soprano)
18. Circa mea pectora (Baritone, chorus)
19. Si puer cum puellula (Soli [3 tenors, baritone, 2 basses])
20. Veni, veni, venias (Double chorus)
21. In trutina (Soprano)
22. Tempus est iocundum (Soli [soprano and baritone], chorus, boys chorus)
23. Dulcissime (Soprano)
24. Ave formosissima (Chorus)

Floral arrangements courtesy of Harmon's Flowers.
The Portland Symphony Orchestra

First Violins
Sandra Kott Concertmaster
Richard Vanstone
Robert Beacham
Craig Burket
Joanne Schnell
Debra Trudeau
Susan Holcomb
Dorothy Han
Ann Christensen
Stacey Alden
Evelyn Englund
Julian Ross
Rebecca Garland

Second Violins
Roy Mann Principal
Nancy Beacham
Mary Jo Carlsen
Deirdre Clark
Susan Krongold
Linda Hurwitz
Luis Ibanez
Clorinda Noyes
Constance Clayton
Pablo Vasquez
Cornelia Kohler
Elise Straus-Bowers
Alana MacDonald

Violas
Laurie Kennedy Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Bina Breitner
Elizabeth Miller
Gerry Rice
Gayle Greer

Violoncellos
James Kennedy Principal
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Valerie Sattler
David Paschke
Barbara Graustein
Nicholas Saunders

Contrabasses
Joshua Kuhl Principal
Douglas Sommer
Robert Chickering
Margaret Metcalf
Lynn Hannings
George Rubino

Flutes
Randolph Bowman Principal
Frances Drinker
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinetcs
Eugene Jones Principal
Aline Benoit

Bass Clarinet
Mark Karlin

E-Flat Clarinet
Aline Benoit

Bassoons
Elizabeth MacDonald Principal
Donald Curry
Ardith Freeman Associate Principal

Contrabassoon
Ardith Freeman

French Horns
John Boden Principal
Nina Allen
Katherine Schmidt
Llewellyn Humphreys

Trumpets
John Schnell Principal
Adam Gordon
Bruce Hall

Trombones
Nicholas Orovich Principal
Paul Welcomer
Mark Manduca

Bass Trombone
Peter Sexauer

Tuba
David Winer

Tympani
Reginald Bonnin

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

Percussion
Nancy Smith Principal
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Jara Goodrich

Emeritus
Clinton Graffam Oboe

Librarian
Reginald Bonnin

Stage Manager
Floyd Keith Assistants:
Floyd Keith III
Matthew Keith

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David E. Wallace