The Choral Art Society
Robert Russell, conductor
1983-84
The Choral Art Society
Tuesday, March 20, 1984 • City Hall Auditorium • Portland, Maine

Concert Sponsor: Shaw’s Supermarkets

PROGRAM

Te Deum

Franz Joseph Haydn
(1732-1809)

Ein Deutsches Requiem

Johannes Brahms
(1833-1897)

I. Ziemlich langsam und mit Ausdruck
II. Langsam, marschmässig – Allegro non troppo
III. Andante moderato
IV. Mässig bewegt
V. Langsam
VI. Andante – Vivace – Allegro
VII. Feierlich

Bonnie Scarpelli, soprano
Norman Andersson, bass-baritone

The Te Deum runs approximately twelve minutes. The Requiem is one hour. Although there is no formal intermission, there will be a brief pause between the two works.

The Choral Art Society is pleased to be joined by The Chamber Singers of the University of Southern Maine

TEXTS

Te Deum

Te Deum laudamus: te Dominum confitemur.
Te aeternum Patrem omnis terra veneratur.
Tibi omnes Angeli, tibi Coeli et universae Potestates:
Tibi Cherubim et Seraphim incessabili voce proclamant:
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra majestatis gloriae tuae.

We praise Thee, O God: we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee all Angels cry aloud, the Heavens, and all the Powers therein:
To Thee Cherubim and Seraphim continually do cry:
Holy, holy, holy, Lord God of Sabaoth.
Heaven and earth are full of the majesty of Thy glory.
ORCHESTRA

First Violins
Sandra Kott, concertmaster
Stacey Alden
Craig Burket
Evelyn Englund
Susan Holcomb
Joanne Schnell
Debra Trudeau
Richard Vanstone

Second Violins
Roy Mann, principal
Elise Bowers
Mary Jo Carlsen
Deirdre Clark
Constance Clayton
Cornelia Kohler
Susan Krongold
Clorinda Noyes

Violas
Laurie Kennedy, principal
Jean Alvord
Bina Breitner
Meg Gillette
Susan Gottschalk
Ann Stepp

Violoncellos
James Kennedy, principal
Phillip Carlsen
Katherine Graffam
Richard Noyes
Deborah Rolfe
Nicholas Saunders

Contrabasses
Robert Chickering, principal
Lynn Hannings
George Rubino

Piccolo
Krysia Tripp

Flutes
Rhonda Martin, principal
Penelope Wheeler

Oboes
Neil Boyer, principal
Geoff Holland

Clarinets
Eugene Jones, principal
Robert Carabia

Bassoons
Ardith Freeman, principal
Donald Curry

Contrabassoon
Mary Anderson

French Horns
John Boden, principal
Nina Allen
Katherine Schmidt
Llewellyn Humphreys

Trumpets
John Schnell, principal
Dennis Gowen
Barry Morse

Trombones
Mark Manduca, principal
David Nikka
Dennis Lambert

Tuba
David Winer

Timpani
Reginald Bonnin
The Choral Art Society
Robert Russell, Conductor
Shirley Curry, Accompanist

SOPRANOS
Jane Anderson
Sally Biladeau-Page
Ellen Egan George
Elizabeth Harmon
Lois Hopkins
Harriet Johnson
Susan Knight
Julia Lockwood
Barbara MacMahon
Nancy Meiners
Ann Pierce
Katherine Rochon
Rebecca Schnell
Margery Shuster
Pamela Stewart
Mavourneen Thompson

ALTOS
Lou Adams
Martha Amesbury
Alanna Besanko
Sarah C. Carroll
Frances Cicero
Bernadette Colley
Claire Drew
Diane Erler
Tish Goettel
Fawn Herman
Jean Lackey
Cay Alexion Laffin
Florence Lock
Sally MacAuslan
Anita Murray
Judith Plano
Linda Russell
June Sawicki
Lorraine Stickney
Louise Sullivan

BASSES
Peter Allen
Douglas Bauer
Jim Bishop
Michael Crosby
Mac Davis
Robert Goettel
Donald Hamalainen
Bill Harrison
Wayne Lockwood
John Philbrick
Peter Plumb
Greg Scandlen
Paul Schnell
John Zappe

TENORS
Stuart Bailey
Winton Briggs
Kerry Dyer
Stanley Elowitch
*David Juers
Raymond Libby
Mark Nordli
Richard Sullivan
*Peter Therrien
Edward Thompson
John Wilcox

* Singing this concert only.