Classical Series
The Romeros/February 14
Concert Sponsor: Maine Mall

Candlelight Concerts
Jim Turner/March 4

Saturday Night Pops
Northeast Winds/March 17
Concert Sponsor: Sebago, Inc.

The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor
59th Season 1983-84
Tuesday, February 14 at 7:45

PROKOFIEV  Suite No. 2, from "Romeo and Juliet"
The Montagues and the Capulets  
(Andante; Allegro pesante; Moderate tranquillo)
Juliet, the Young Girl (Vivace;  
Piu tranquillo)
Friar Laurence (Andante espressivo)
Dance of the Five Couples (Vivo)
Romeo and Juliet Before Parting  
(Lento; Andante; Adagio)
Dance of the Maids with the Lilies  
(Andante con eleganza)
Romeo at Juliet's Tomb  
(Adagio funebre)

MORENO-TORROBA  Concierto Iberico for Four Guitars and Orchestra
Allegretto
Andante
Allegro moderato

THE ROMEROS
INTERMISSION

BERNSTEIN  Symphonic Dances, from "West Side Story"
Prologue (Allegro moderato);  
"Somewhere" (Adagio); Scherzo (Vivace leggiero); Mambo (Presto); Cha-Cha  
(Andantino congrazia); Meeting
Scene (Meno mosso); "Cool,"  
Fugue (Allegretto); Rumble (Molto allegro); Finale (Adagio)

RAVEL  Bolero

Floral arrangements courtesy of Harmon's Flowers.
The Portland Symphony Orchestra

First Violins
Sandra Kott
  *Concertmaster*
Richard Vanstone
Robert Beacham
Craig Burkett
Joanne Schnell
Debra Trudeau
Susan Holcomb
Dorothy Han
Ann Christensen
Stacey Alden
Evelyn Englund
Julian Ross
Rebecca Garland

Second Violins
Roy Mann
  *Principal*
Nancy Beacham
Mary Jo Carlsen
Deirdre Clark
Susan Krongold
Linda Hurwitz
Luis Ibanez
Clorinda Noyes
Constance Clayton
Pablo Vasquez
Cornelia Kohler
Elise Straus Bowers
Alana MacDonald

Violas
Laurie Kennedy
  *Principal*
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Bina Breitner
Elizabeth Miller
Gerry Rice

Violoncellos
James Kennedy
  *Principal*
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Valerie Sattler
David Paschke
Barbara Graustein
Nicholas Saunders

Contrabasses
Joshua Kuhl
  *Principal*
Douglas Sommer
Robert Chickerling
Margaret Metcalf
Lynn Hanning
George Rubino

Flutes
Randolph Bowman
  *Principal*
Frances Drinker
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
  *Principal*
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinet
Eugene Jones
  *Principal*
Aline Benoit

Bass Clarinet
Mark Karlin

E-Flat Clarinet
Aline Benoit

Bassoons
Elizabeth MacDonald
  *Principal*
Donald Curry
Ardith Freeman
  *Associate Principal*

Contrabassoon
Ardith Freeman

French Horns
John Boden
  *Principal*
Nina Allen
Katherine Schmidt
Llewellyn Humphreys

Trumpets
John Schnell
  *Principal*
Adam Gordon
Bruce Hall

Trombones
Nicholas Orovich
  *Principal*
Paul Welcomer
Mark Manduca

Bass Trombone
Peter Sexauer

Tuba
David Winer

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

Percussion
Nancy Smith
  *Principal*
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Jara Goodrich

Emeritus
Clinton Graffam
  *Oboe*

Librarian
Reginald Bonnin

Stage Manager
Floyd Keith
  *Assistant:*
Floyd Keith III
Matthew Keith

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<th>Principal</th>
<th>Associate Principal</th>
<th>Emeritus</th>
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