Classical Series
All Orchestral/January 17

Saturday Night Pops
Richard Hayman
January 28

Candlelight Concerts
Mary Stout
February 5

The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor
59th Season 1983-84
BARBER  Adagio for Strings, Op. 11

INTERMISSION

MAHLER  Symphony No. 6, A Minor

  Allegro energico, ma non troppo;
  Heftig, aber markig
  Scherzo: Wuchtig
  Andante moderato
  Finale: Allegro moderato

Floral arrangements courtesy of Harmon's Flowers.
First Violins
Sandra Kott
Concertmaster
Richard Vanstone
Robert Beacham
Craig Burket
Joanne Schnell
Debra Trudeau
Susan Holcomb
Dorothy Han
Ann Christensen
Stacey Alden
Evelyn Englund
Julian Ross
Rebecca Garland

Second Violins
Roy Mann
Principal
Nancy Beacham
Mary Jo Carlsen
Deirdre Clark
Susan Krongold
Linda Hurwitz
Luis Ibanez
Clorinda Noyes
Constance Clayton
Pablo Vasquez
Cornelia Kohler
Elise Strauss Bowers
Alana MacDonald

Violins
Laurie Kennedy
Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Bina Breitner
Elizabeth Miller
Gerry Rice

Violoncellos
James Kennedy
Principal
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Valerie Sattler
David Paschke
Barbara Graustein
Nicholas Saunders

Contrabasses
Joshua Kuhl
Principal
Douglas Sommer
Robert Chickering
Margaret Metcalf
Lynn Hannings
George Rubino

Flutes
Randolph Bowman
Principal
Frances Drinker
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinets
Eugene Jones
Principal
Aline Benoit

Bass Clarinet
Mark Karlin

E-Flat Clarinet
Aline Benoit

Bassoons
Elizabeth MacDonald
Principal
Donald Curry
Ardith Freeman

Contra Bassoon
Ardith Freeman

French Horns
John Boden
Principal
Nina Allen
Katherine Schmidt
Llewellyn Humphreys

Trumpets
John Schnell
Principal
Adam Gordon
Bruce Hall

Trombones
Nicholas Orovich
Principal
Paul Welcomer
Mark Manduca

Bass Trombone
Peter Sexauer

Tuba
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Jara Goodrich

Emeritus
Clinton Graffam
Oboe

Librarian
Reginald Bonnin

Stage Manager
Floyd Keith

Assistants:
Floyd Keith III
Matthew Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

DAVID E. WALLACE

PIPE ORGAN RESTORATION & MAINTENANCE

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