Classical Series

All Orchestral/October 18
Concert Sponsor: Guy Gannett Publishing Co.

Saturday Night Pops

Cole Porter Celebration/October 29
Concert Sponsor: L.L. Bean

Candlelight Concerts

Randolph Bowman/November 6
Concert Sponsor: L.L. Bean

Cole Porter Celebration  
by Rodgers and Hammerstein

Anita Darian, Soprano  Gene Bullard, Tenor  Ronald Rogers, Baritone
Portland Community Chorus, Stewart Shuster, Conductor

Overture  Orchestra, Chorus
It's Delovely
I Love You
You'd Be So Nice To Come Home To
Another Op'rin', Another Show

Anything Goes Medley  
Darian  Rogers
I Get A Kick Out Of You  Darian, Chorus
All Through The Night  Darian, Bullard
Blow, Gabriel, Blow
You're The Top

Lyric Songs
We Open In Venice  Darian, Bullard, Rogers
Brush Up Your Shakespeare  Bullard, Rogers

Floral arrangements courtesy of Harmon's Flowers.
Set and lighting designer: John Doëpp
Born To Dance Medley  
I've Got You Under My Skin  
Easy To Love  
Hey, Babe, Hey

Rogers, Chorus  
Darian  
Chorus

Night and Day Finale

Ensemble

INTERMISSION

Can-Can Medley

Can-Can  
It's All Right With Me  
Allez-vous En  
I Love Paris

Orchestra  
Rogers  
Darian  
Darian, Bullard

Kiss Me Kate Medley

Where Is The Life That Late I Led  
So In Love  
Were Thine That Special Face  
Wunderbar

Bullard  
Darian  
Bullard  
Darian, Rogers

Lyric Songs

Too Darn Hot  
Let's Do It

Bullard, Rogers  
Darian, Rogers

Finale

All Of You  
Begin The Beguine

Bullard  
Darian, Ensemble

This concert is presented through special arrangement with THE RODGERS AND HAMMERSTEIN CONCERT LIBRARY, 598 Madison Avenue, New York, New York 10022.
First Violins
Sandra Kott
  Concertmaster
Richard Vanstone
Robert Beacham
Craig Burket
Joanne Schnell
Debra Trudeau
Sue Cryan
Susan Holcomb
Dorothy Han
Ann Christensen
Stacey Alden
Evelyn Englund
Julian Ross
Rebecca Garland

Second Violins
Roy Mann
  Principal
Nancy Beacham
Mary Jo Carlsen
Deirdre Clark
Susan Krongold
Linda Huritz
Luis Ibanez
Clorinda Noyes
Constance Clayton
Pablo Vasquez
Cornelia Kohler
Elise Strauss Bowers
Alana MacDonald

Violas
Laurie Kennedy
  Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Bina Breitner
Elizabeth Miller
Gerry Rice

Violoncellos
James Kennedy
  Principal
Richard Noyes
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Valerie Sattler
David Paschke
Barbara Graustein
Nicholas Saunders

Contrabasses
Joshua Kuhl
  Principal
Douglas Sommer
Robert Chickering
Margaret Metcalf
Lynn Hannings
George Rubino
Robert Lynan

Flutes
Randolph Bowman
  Principal
Frances Drinker
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
  Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinet
Eugene Jones
  Principal

Bass Clarinet
Mark Karlin

E-Flat Clarinet
Aline Benoit

Bassoons
Elizabeth MacDonald
  Principal
Donald Curry
Ardith Freeman
  Associate Principal

Contrabassoon
Ardith Freeman

French Horns
John Boden
  Principal
Nina Allen
Katherine Schmidt
Llewellyn Humphreys

Trumpets
John Schnell
  Principal
Adam Gordon
Bruce Hall

Trombones
Nicholas Orovich
  Principal
Paul Welcomer
Mark Manduca

Bass Trombone
Pete Sexauer

Tuba
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith
  Principal
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Jara Goodrich

Emeritus
Clinton Graffam
Oboe

Librarian
Reginald Bonnin

Stage Manager
Floyd Keith
  Assistants:
Floyd Keith III
Matthew Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.