Maureen Forrester
March 15

Devonsquare
April 9
Concert Sponsor:
Shaw's Supermarkets

The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor

58th Season 1982-83
CARTER Variations for Orchestra

MAHLER Lieder eines fahrenden Gesellen (Songs of a Wayfarer)
Wenn mein Schatz Hochzeit macht (My sweetheart's wedding day)
Ging heut morgen übers Feld) (As I walked across the field)
Ich hab ein glühend Messer (I have a glowing knife)
Die zwei blauen Augen von Meinem Schatz (My sweetheart's two blue eyes)

INTERMISSION

MAHLER Five Rückert Songs
Blicke mir nicht in die Lieder! (Do not eavesdrop on my songs)
Ich atmet einen linden Duft (I breathed a gentle fragrance)
Ich bin der Welt abhanden gekommen (I have lost track of the world)
Um Mitternacht (At midnight)
Liebst du um Schönheit (If you love for beauty's sake)

KODALY Orchestral Suite from “Háry János”
Prelude: The Fairy Tale begins
Viennese Musical Clock Song
The Battle and Defeat of Napoleon
Intermezzo
Entrance of the Emperor and his Court

This concert is made possible in part by a generous contribution from Carroll Reed.
Floral arrangements courtesy of Harmon's Flowers.
The Portland Symphony Orchestra
Bruce Hangen, Music 1982-1983

First Violins
Sandra Kott
Richard Vanstone
Robert Beacham
Craig Burket
Sue-Noelle Carrai
Joanne Schnell
Leslie Silverfine
Debra Trudeau
Sue Cryan
Susan Greene
Jane Hemenway
Ann Christensen
Dorothy Han
Rebecca Garland

Second Violins
Roy Mann
Nancy Beacham
Daniel Kristianson
Deirdre Clark
Susan Krongold
Linda Hurwitz
Luis Ibanez
Pamela Nesbit
Constance Clayton
Cornelia Kohler
Pablo Vasquez
Elise Straus Bowers
Alana MacDonald

Violoncellos
James Kennedy
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Valerie Satter
David Paschke
Barbara Graustein

Basses
Bruce Moyer
Michael Gorajec
Margaret Metcalf
Barry Boettger
Lynn Hannings
George Rubino

Flutes
Randolph Bowman
Frances Drinker
Joyce Jack

Piccolo
Joyce Jack

Oboes
Neil Boyer
Mark Weiger

English Horn
Mark Weiger

Clarinet
Eugene Jones
Robert Carabia

Bass Clarinet
Mark Karlin

E-Flat Clarinet
Aline Benoit

Bassoons
Elizabeth MacDonald
Donald Curry
Ardith Freeman

Contrabassoon
Ardith Freeman

French Horns
John Boden
Nina Allen Hangen
Katherine Schmidt
Sarah Tweet

Trumpets
John Schnell
Edward Nowicki
Calvin Torrey
Bruce Hall

Trombones
Nicholas Orovich
Don Davis
Peter Sexauer
Mark Manduca

Tuba
David Winer

Percussion
Nancy Smith
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Deidre Carr
Jara Goodrich

Keyboard
Shirley Curry
Naydene Bowder

Emeritus
Clinton Graffam

Librarians
Earle Dolphin
Reginald Bonnin

Stage Manager
Floyd Keith
Assistants:
Floyd Keith III
Matthew Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

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