Anthony di Bonaventura
February 15

Portland Symphony Chamber Orchestra
February 20

Billy Taylor Trio
March 5

The Portland Symphony Orchestra
Bruce Hansen, Music Director and Conductor
58th Season 1982-83
SUPPÉ           Poet and Peasant Overture

STRAUSS          Concerto No. 1 in E-Flat for Horn and Orchestra, Op. 11
                 Allegro
                 Andante
                 Allegro
                 JOHN BODEN

TCHAIKOVSKY      Marche Slave, Op. 31

INTERMISSION

Selections by the BILLY TAYLOR TRIO

TAYLOR           Suite for Jazz Piano and Orchestra
                 Duane
                 Well, It's Been So Long
                 La Côte d'Ivoire
                 BILLY TAYLOR TRIO

Floral arrangements courtesy of Harmon's Flowers.
The Portland Symphony Orchestra
Bruce Hangen, Music 1982-1983

First Violins
Sandra Kott
   Concertmaster
Richard Vanstone
Robert Beacham
Craig Burket
Sue-Noelle Carrai
Joanne Schnell
Leslie Silverfine
Debra Trudeau
Sue Cryan
Susan Greene
Jane Hemenway
Ann Christensen
Dorothy Han
Rebecca Garland

Second Violins
Roy Mann
   Principal
Nancy Beacham
Daniel Kristianson
Deirdre Clark
Susan Krongold
Linda Hurwitz
Luis Ibanez
Pamela Nesbit
Constance Clayton
Cornelia Kohler
Pablo Vasquez
Elise Straus Bowers
Alana MacDonald

Violas
Laurie Kennedy
   Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Bina Breitner

Violoncellos
James Kennedy
   Principal
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Valerie Sattler
David Paschke
Barbara Graustein

Basses
Bruce Moyer
   Principal
Michael Gorajec
Margaret Metcalf
Barry Boettger
Lynn Hannings
George Rubino

Flutes
Randolph Bowman
   Principal
Frances Drinker
Joyce Jack
Allison Hale

Piccolo
Joyce Jack

Oboes
Neil Boyer
   Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinets
Eugene Jones
   Principal
Robert Carabia

Bass Clarinet
Mark Karlin

E-Flat Clarinet
Aline Benoit

Bassoons
Elizabeth MacDonald
   Principal
Donald Curry
Ardith Freeman
   Associate Principal

Contrabassoon
Ardith Freeman

French Horns
John Boden
   Principal
Nina Allen Hangen
Katherine Schmidt
Sarah Tweet

Trumpets
John Schnell
   Principal
Edward Nowicki
Calvin Torrey
Bruce Hall

Trombones
Nicholas Orovich
   Principal
Don Davis
Peter Sexauer
Mark Manduca

Tuba
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith
   Principal
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Deidre Carr
   Principal
Jara Goodrich

Keyboard
Shirley Curry
Naydene Bowder

Emeritus
Clinton Graffam
Oboe

Librarians
Earle Dolphin
Reginald Bonnin

Stage Manager
Floyd Keith
   Assistants:
Floyd Keith III
Matthew Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.