Chesk-al Series
Candlelight Series
Popular Series

Anthony
di Bonaventura
February 15

Portland Symphony Chamber Orchestra
February 20

Billy Taylor Trio
March 5

The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor
58th Season 1982-83
BARBER  Overture to “The School for Scandal”

RAVEL  Concerto for Piano and Orchestra, G Major
       Allegromente
       Adagio assai
       Presto
       ANTHONY DI BONAVENTURA

INTERMISSION

RAVEL  Concerto for the Left Hand for Piano and Orchestra
       Lento — Allegro
       ANTHONY DI BONAVENTURA

STRAUSS  Thus Spake Zarathustra, Op. 30
         Of the Otherworldsmen — Of the Great Yearning —
         Of Joys and Passions — The Dirge — Of Learning —
         The Convalescent — The Dance Song —
         Somnambulist’s Song

The Steinway Piano is a gift of John Martin to the Portland Symphony Orchestra and the Portland Concert Association.
Floral arrangements courtesy of Harmon’s Flowers.
First Violins
Sandra Kott
Concertmaster
Richard Vanstone
Robert Beacham
Craig Burket
Sue-Noelle Carrai
Joanne Schnell
Leslie Silverfine
Debra Trudeau
Sue Cryan
Susan Greene
Jane Hemenway
Ann Christensen
Dorothy Han
Rebecca Garland

Second Violins
Roy Mann
Principal
Nancy Beacham
Daniel Kristianson
Deirdre Clark
Susan Krongold
Linda Hurwitz
Luis Ibanez
Pamela Nesbit
Constance Clayton
Cornelia Kohler
Pablo Vasquez
Elise Straus Bowers
Alana MacDonald

Violas
Laurie Kennedy
Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Bina Breitner

Violoncellos
James Kennedy
Principal
Katherine Graffam
Deborah Rolfe
Barbara Paschke
Valerie Sattler
David Paschke
Barbara Graustein

Basses
Bruce Moyer
Principal
Michael Gorajec
Margaret Metcalf
Barry Boettger
Lynn Hennings
George Rubino

Flutes
Randolph Bowman
Principal
Frances Drinker
Joyce Jack
Allison Hale

Piccolo
Joyce Jack

Oboes
Neil Boyer
Principal
Mark Weiger
Stefani Burk

English Horn
Mark Weiger

Clarinets
Eugene Jones
Principal
Robert Carabia

Bass Clarinet
Mark Karlin

E-Flat Clarinet
Aline Benoit

Bassoons
Elizabeth MacDonald
Principal
Donald Curry
Ardith Freeman
Associate Principal

Contrabassoon
Ardith Freeman

French Horns
John Boden
Principal
Nina Allen Hangen
Katherine Schmidt
Sarah Tweet

Trumpets
John Schnell
Principal
Edward Nowicki
Calvin Torrey
Bruce Hall

Trombones
Nicholas Orovnich
Principal
Don Davis
Peter Sexauer
Mark Manduca

Tuba
David Winer

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Flanagan
Robert Jurkscheit

Harp
Deidre Carr
Principal
Jara Goodrich

Keyboard
Shirley Curry
Naydene Bowder

Emeritus
Clinton Graffam
Oboe

Librarians
Earle Dolphin
Reginald Bonnin

Stage Manager
Floyd Keith
Assistant:
Floyd Keith III
Matthew Keith

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.