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**The Portland Symphony Orchestra**

Bruce Hangen, Music Director and Conductor

**58th Season 1982-83**
Concert Sponsor: Bath Iron Works Corporation

Rodgers & Hammerstein’s

Sound of Music

Starring Carol Wilcox, Mark Jacoby
and Mary Stout

featuring

Robert Owen-Jones, Jane Seaman, Brian Quinn

Act I

Preludium ....................................................... Nuns
The Sound of Music ........................................... Maria
Maria ............................................................. Mother Abbess, Nuns
Do-Re-Mi ....................................................... Maria, Children
Sixteen Going On Seventeen ................................ Liesl and Rolf
My Favorite Things .......................................... Maria, Mother Abbess
How Can Love Survive ....................................... Elsa, Max and Captain
So Long, Farewell ............................................. Children
Climb Ev’ry Mountain ......................................... Mother Abbess

INTERMISSION
Act II

The Lonely Goatherd ........................................... Maria and Children
No Way to Stop It. ................................................ Captain, Max and Elsa
An Ordinary Couple ............................................ Maria and Captain
Processional .................................................... Ensemble
Sixteen Going On Seventeen (Reprise) ....................... Maria and Captain

The Concert:
Do-Re-Mi (Reprise) ............................................. Maria, Captain and Children
Edelweiss .......................................................... Captain, Maria and Children
So Long, Farewell (Reprise) .................................. Maria, Captain and Children
Climb Ev'ry Mountain (Reprise) ............................ Entire Company

"Sound of Music" is presented through special arrangement with THE RODGERS & HAMMERSTEIN THEATRE LIBRARY, 598 Madison Ave., New York, N.Y.

Cast (in order of appearance)
Maria Rainer ...................................................... Carol Wilcox
Mother Abbess ..................................................... Mary Stout
Sister Margaretta .................................................. Betsy Kiser
Sister Sophia ........................................................ Shellie Bransford
Frau Schmidt ...................................................... Shellie Bransford
Captain Georg Von Trapp ..................................... Mark Jacoby
Liesl ................................................................. Janet Peabody or Stephanie Dumaine
Frederick ............................................................ Michael Thornton or Bryan Wagstaff
Louisa ............................................................... Susan Maxwell or Janet Norton
Kurt ................................................................. Geoffrey Schramm
Brigitta .............................................................. Ellen Domingos or Vivian Bean
Marta ................................................................. Allison Hays or Julie Lydon
Gretl ................................................................. Abigail Martin or Anne Maxwell
Rolf Gruber ........................................................ Brian Quinn
Elsa Schraeder .................................................... Jane Seaman
Max Detwiler ...................................................... Robert Owen-Jones

Credits
Producer ............................................................ Victoria Crandall
Director and Choreographer ................................ J. Barry Lewis
Musical Director .................................................... E. Martin Perry
Lighting Designer .................................................. Louise Guthman
Costume Designer ................................................ David Robinson
Assistant Costume Designer .................................. Sheila Kehoe
Musical Preparation for the Von Trapp Children ....... David Goulet
Business Manager ................................................ Brian Allen
The Portland Symphony Orchestra  
Bruce Hangen, Music  
1982-1983

First Violins  
Sandra Kott  
Concertmaster  
Richard Vanstone  
Robert Beacham  
Craig Burket  
Sue-Noelle Carrai  
Joanne Schnell  
Leslie Silverfine  
Debra Trudeau  
Sue Cryan  
Susan Greene  
Jane Hemenway  
Ann Christensen  
Dorothy Han  
Rebecca Garland  

Violoncellos  
James Kennedy  
Principal  
Mary Jane Ferguson  
Katherine Graffam  
Deborah Rolle  
Barbara Paschke  
Valerie Sattler  
David Paschke  
Barbara Graustein  

Second Violins  
Roy Mann  
Principal  
Nancy Beacham  
Daniel Kristianson  
Deirdre Clark  
Susan Krongold  
Linda Hurwitz  
Luis Ibanez  
Pamela Nesbit  
Constance Clayton  
Cornelia Kohler  
Pablo Vasquez  
Elise Straus Bowers  
Alana MacDonald  

Basses  
Bruce Moyer  
Principal  
Michael Gorajec  
Margaret Metcalf  
Barry Boettger  
Lynn Hannings  
George Rubino  

Flutes  
Randolph Bowman  
Principal  
Frances Drinker  
Joyce Jack  

Piccolo  
Joyce Jack  

Oboes  
Neil Boyer  
Principal  
Mark Weiger  
Stefani Burk  

English Horn  
Mark Weiger  

Clarinetts  
Eugene Jones  
Principal  
Robert Carabia  

Bass Clarinet  
Mark Karlin  

E-Flat Clarinet  
Aline Benoit  

Bassoons  
Elizabeth MacDonald  
Principal  
Donald Curry  
Ardith Freeman  
Associate Principal  

Contrabassoon  
Ardith Freeman  

French Horns  
John Boden  
Principal  
Nina Allen Hangen  
Katherine Schmidt  
Sarah Tweet  

Trumpets  
John Schnell  
Principal  
Edward Nowicki  
Calvin Torrey  
Bruce Hall  

Trombones  
Nicholas Orofich  
Principal  
Don Davis  
Peter Sexauer  
Mark Manduca  

Tuba  
David Winer  

Tympani  
Reginald Bonnin  

Percussion  
Nancy Smith  
Principal  
Jeff Fischer  
Richard Flanagan  
Robert Jurkscheit  

Harp  
Deidre Carr  
Principal  
Jara Goodrich  

Keyboard  
Shirley Curry  
Naydene Bowder  

Emeritus  
Clinton Graffam  
Oboe  

Librarians  
Earle Dolphin  
Reginald Bonnin  

Stage Manager  
Floyd Keith  
Assistants:  
Floyd Keith III  
Matthew Keith  

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

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