Daniel Heifetz
October 19
Concert Sponsor: L.L. Bean

Halloween Special
October 30
Concert Sponsor: Casco Bank & Trust Co.

Franz Josef Haydn
November 7

The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor

58th Season 1982-83
Portland Symphony Chamber Orchestra
58th Season, 1982-1983

Bruce Hangen, 
Music Director and Conductor

John Schnell, 
Trumpet

Eastland Hotel Ballroom, Portland, Maine 
Sunday, November 7 at 4:00 
Candlelight Series

HAYDN  Symphony No. 7 in C Major
Hob. I/7 ("Le Midi")
Adagio — Allegro
Recitative: Adagio — Allegro — Adagio
Menuetto
Finale: Allegro

HAYDN  Concerto for Trumpet in E-flat Major
Allegro
Andante
Allegro
JOHN SCHNELL

INTERMISSION

HAYDN  Symphony No. 60 in C Major,
Hob. I/60 ("Il distratto")
Adagio — Allegro di molto
Andante
Menuetto — Trio
Presto
Adagio (of Lamentation) — Allegro
Finale: Prestissimo

Candlelight Series
The Portland Symphony Orchestra
Bruce Hangen, Music Director and Conductor 1982-1983

First Violins
Sandra Kott  
Robert Beacham  
Richard Vanstone  
Craig Burket  
Sue-Noelle Carrai  
Joanne Schnell  
Leslie Silverfine  
Debra Trudeau  
Sue Cryan  
Susan Greene  
Jane Hemenway  
Ann Christensen  
Dorothy Han  
Rebecca Garland  

Second Violins
Roy Mann  
Daniel Kristianson  
Deirdre Clark  
Susan Krongold  
Linda Hurwitz  
Luis Ibanez  
Pamela Nesbit  
Constance Clayton  
Cornelia Kohler  
Pablo Vasquez  
Elise Straus Bowers  
Alana MacDonald  

Violas
Laurie Kennedy  
Susan Gottschalk  
Jean Alvord  
Ann Stepp  
Pamela Spencer  
Meg Gillette  
Elizabeth Geib  
Elizabeth Miller  
Nancy Beacham  
Bina Breitner  

Violoncellos
James Kennedy  
Maryjane Ferguson  
Katherine Graffam  
Deborah Rolfe  
David Paschke  
Barbara Paschke  
Valerie Sattler  
Barbara Graustein  

Basses
Bruce Moyer  
Michael Gorajec  
Margaret Metcalf  
Barry Boettger  
Lynn Hannings  
George Rubino  

Flutes
Randolph Bowman  
Frances Drinker  
Joyce Jack  

Piccolo
Joyce Jack  

Oboes
Neil Boyer  
Mark Weiger  

English Horn
Mark Weiger  

Clarinets
Eugene Jones  
Robert Carabia  

Bass Clarinet
Mark Karlin  

E-Flat Clarinet
Aline Benoit  

Bassoons
Elizabeth MacDonald  
Donald Curry  
Ardith Freeman  

Contrabassoon  
Ardith Freeman  

French Horns
John Boden  
Nina Allen Hangen  
Katherine Schmidt  
Sarah Tweet  

Trumpets
John Schnell  
Edward Nowicki  
Calvin Torrey  
Bruce Hall  

Trombones
Nicholas Orovich  
Don Davis  
Peter Sexauer  
Mark Manduca  

Tuba
David Winer  

Percussion
Nancy Smith  
Jeff Fischer  
Richard Flanagan  
Robert Jurkscheit  

Harp
Deidre Carr  
Jara Goodrich  

Keyboard
Shirley Curry  
Naydene Bowder  

Emeritus
Clinton Graffam  

Librarians
Earle Dolphin  
Reginald Bonnin  

Stage Manager
Floyd Keith  
Asst.: Floyd Keith III  
Matthew Keith  

String players participate in a system of rotated seating within each section. String sections are reduced for Popular and Candlelight concerts.

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