The Portland Symphony Orchestra

57th Season 1981-1982

Bruce Hangen, Music Director and Conductor
CHARACTERS
Carmen, a gypsy girl
Micaela, a village maiden
Don José, corporal of the dragoons
Escamillo, toreador
Zuniga, captain of the dragoons
Morales, officer
Dancario, smuggler
Frasquita, Carmen’s companion
Mercedes, Carmen’s companion
Remendado, smuggler

GLORIOSA CABALLERO
MARY BURGESS
JOHN GILMORE
RONALD BOUDREAU
STEPHEN FILIEO
MICHAEL PELLETIER
BONNIE DOE SCARPELLI
MARI HAGEMAN
THOMAS TOMASOVIC

Marion Anderson, Director
David Meilstrup, Director

Place: In and near Seville
Time: About 1820

ACT I
Prelude
Scene and Chorus
Chorus of Street Boys
Chorus of Cigarette Girls
Habanera “L’amour est un oiseau rebelle”
Scene

Orchestra
Micaela, Morales
Carmen
Carmen
Chorus

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Duet “Ma mere, je le vois”
Chorus
Song and Melodrama
Seguidilla and Duet
Finale

Micaela, Don José
Zuniga
Carmen, Don José, Zuniga
Carmen, Don José
Carmen, Zuniga

ACT II

Entr'acte
Gypsy Song “Les tringles des sistres tintaient”
Toreador Song
Quintet “Nous avons en tête une affaire”
Canzonetta “La fleur que tu m'avais jetée”
Duet “Las bas dans la montagne”
Finale

Orchestra
Carmen, Frasquita, Mercedes
Escamillo and Company
Remendado, Dancairo
Don José
Carmen, Don José
Company

INTERMISSION

ACT III

Entr'acte
Sextet and Chorus

Trio
Ensemble

Air “Je dis que rien ne m'epouvante”
Duet “Je suis Escamillo”
Finale “Mia tu sei”

Orchestra
Carmen, Don José, Frasquita,
Mercedes, Remendado,
Dancairo
Carmen, Frasquita, Mercedes
Carmen, Frasquita,
Mercedes, Remendado,
Dancairo
Micaela
Don José, Escamillo
Company

ACT IV

Entr'acte
Chorus
March and Chorus

Duet and Finale “Je t'aime encore”

Orchestra
Carmen, Mercedes,
Escamillo
Carmen, Don José

Just prior to the second part of tonight's performance,
a drawing will be held on stage by Opera New England of Maine
to choose the grand prize winner of their raffle.

Ushers courtesy of University of Southern Maine, Westbrook College,
Portland School Department and PSO Women's Committee.

Latecomers may not be seated during the playing of music.

Cameras and tape recorders prohibited.
FIRST VIOLINS
Sandra Kott
    Concertmaster
Deborah Trudeau
Craig Burket
Joanne Scheirer
Sarah Reed
Susan Greene
Leslie Silverfine
Rebecca Garland
Susan Cryan
Ann Christensen
Susan Carrai
Genia Palasanian

SECOND VIOLINS
Monica Kensta
    Principal
Luis Ibanez
Deirdre Clark
Linda Hurwitz
Caroline Garcia
Cornelia Kohler
Elise Straus Bowers
Constance Clayton
Pamela Nesbit
Pablo Vasquez
Alana MacDonald

VIOLAS
Laurie Kennedy
    Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Virgilio Mori

VIOLONCELLOS
James Kennedy
    Principal
Maryjane Ferguson
Katherine Graffam
Deborah Rolfe
Barbara Wood
Allen Whear
Michael Romanul
Barbara Graustein

BASSES
Bruce Moyer
    Principal
Michael Gorajec
Margaret Metcalf
Barry Boettger
Lynn Hanning
George Rubino

FLUTES
Randolph Bowman
    Principal
Frances Drinker
Joyce Jack

OBOES
Neil Boyer
    Principal
Clinton Graffam
Mark Weiger

ENGLISH HORN
Mark Weiger

CLARINETs
Eugene Jones
    Principal
Robert Carabia

BASS CLARINET
Mark Karlin

E-FLAT CLARINET
Aline Benoit

BASSOONS
Elizabeth MacDonald
    Principal
Donald Curry
Ardith Freeman
Associate Principal

CONTRABASSOON
Ardith Freeman

FRENCH HORNs
John Boden
    Principal
Nina Hangen
Katherine Schmidt
Llewellyn Humphries

TRUMPETS
John Schnell
    Principal
Edward Nowicki
Calvin Torrey
Allen Graffam
Bruce Hall

TROMBONES
Nicholas Orovich
    Principal
Don Davis
Peter Sexauer
Mark Manduca

TUBA
David Winer

TYMPANI
Reginald Bonnin

PERCUSSION
Nancy Smith
    Principal
Robert Jurkcheit
Jeff Fisher
Mark Jason
Richard Flanagan

HARP
Deidre Carr
    Principal
Jara Goodrich

KEYBOARD
Shirley Curry
Naydene Bowder

ORGAN
Douglas Rafter

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith