The Portland Symphony Orchestra

57th Season 1981-1982

Bruce Hangen, Music Director and Conductor

Tonight's Concert Sponsor: November 3, 1981

Casco Bank & Trust
BRUCE HANGEN, Director
Opening Popular Series Concert, Fifty-seventh Season
City Hall Auditorium, Portland, Maine
Tuesday Evening, November 3, 1981 at 7:45

TONIGHT’S CONCERT SPONSOR IS CASCO BANK & TRUST COMPANY

BAGLEY
National Emblem March

WAGNER
Prelude to “Die Meistersinger”

SIBELIUS
Swan of Tuonela
NEIL BOYER, English horn

HANDEL
Concerto in F Major, Op. 4, No. 4
arr. Kulesha
Allegro
Andante
Adagio
Allegro

CANADIAN BRASS
INTERMISSION

LOEWE
Selections from “My Fair Lady”
arr. Bennett
I Could Have Danced All Night —
On the Street Where You Live —
Wouldn’t It Be Loverly —
Show Me — Embassy Waltz —
Get Me To The Church On Time —
I’ve Grown Accustomed To Her Face —
With a Little Bit of Luck

arr. Norris
Beatles Medley
Michelle — Eleanor Rigby —
Something — When I’m 64 —
Penny Lane — Yesterday —
Here Comes the Sun — Hey Jude

Selections by Canadian Brass

BACH
Fugue in g minor (“The Little”)
Canadian Brass
arr. Holcombe
Fifth of Beethoven

Ushers courtesy of University of Southern Maine, Westbrook College,
staff of Portland School Department and PSO Women’s Committee.
Floral decor courtesy of Harmon’s Flowers.
Public reception following concert. See details, page 47.
Latecomers may not be seated during the playing of music.
Cameras and tape recorders prohibited.
# Portland Symphony Orchestra

**Music Director and Conductor**

**BRUCE HANGEN**

## First Violins
- Sandra Kott
  - Concertmaster
- Deborah Trudeau
- Craig Burkett
- Joanne Scheirer
- Sarah Reed
- Susan Greene
- Leslie Silverfine
- Rebecca Garland
- Susan Cryan
- Ann Christensen
- Susan Carrai
- Genia Palasanian

## Second Violins
- Monica Kensta
  - Principal
- Luis Ibanez
- Deirdre Clark
- Linda Hurwitz
- Caroline Garcia
- Cornelia Kohler
- Elise Straus Bowers
- Constance Clayton
- Pamela Nesbit
- Pablo Vasquez
- Alana MacDonald

## Violas
- Laurie Kennedy
  - Principal
- Susan Gottschalk
- Jean Alvord
- Ann Stepp
- Pamela Spencer
- Meg Gillette
- Elizabeth Geib
- Elizabeth Miller
- Virgilio Mori

## Violoncellos
- James Kennedy
  - Principal
- Maryjane Ferguson
- Katherine Graffam
- Deborah Rolfe
- Barbara Wood
- Allen Whear
- Michael Romanul
- Barbara Graustein

## Basses
- Bruce Moyer
  - Principal
- Michael Gorajec
- Margaret Metcalf
- Barry Boettger
- Lynn Hannings
- George Rubino

## Flutes
- Randolph Bowman
  - Principal
- Frances Drinker
- Joyce Jack

## Oboes
- Neil Boyer
  - Principal
- Clinton Graffam
- Mark Weiger

## English Horn
- Mark Weiger

## Clarinets
- Eugene Jones
  - Principal
- Robert Carabia

## Bass Clarinet
- Mark Karlin

## E-Flat Clarinet
- Aline Benoit

## Bassoons
- Elizabeth MacDonald
  - Principal
- Donald Curry
- Ardith Freeman
  - Associate Principal

## Contrabassoon
- Ardith Freeman

## French Horns
- John Boden
  - Principal
- Nina Hangen
- Katherine Schmidt
- Llewellyn Humphries

## Trumpets
- John Schnell
  - Principal
- Edward Nowicki
- Calvin Torrey
- Allen Graffam
- Bruce Hall

## Trombones
- Nicholas Orovich
  - Principal
- Don Davis
- Peter Sexauer
- Mark Manduca

## Tuba
- David Winer

## Timpani
- Reginald Bonnin

## Percussion
- Nancy Smith
  - Principal
- Robert Jurkheir
- Jeff Fisher
- Mark Jason
- Richard Flanagan

## Harp
- Deidre Carr
  - Principal
- Jara Goodrich

## Keyboard
- Shirley Curry
- Naydene Bowder

## Organ
- Douglas Rafter

## Librarian
- Earle Dolphin

## Stage Manager
- Floyd Keith