Tonight's Concert Sponsor: CANAL BANK

56th Season — 1980/81

Tuesday, March 3
MALCOLM ARNOLD  
A Grand, Grand Overture  
Rarely have domestic vacuum cleaners been heard in their rightful role as musical instruments. It needed Malcolm Arnold to write an overture in the grand manner to open a Hoffnung concert to bring this long overdue omission to fruition. The work opens with an opening, moves quickly to a middle part and closes with a closing that reminds one of housework — it never seems to end. This work dedicated to the memory of President Hoover.

F. PARKER REIDY, Vacuum  
JACK TUPPER, Vacuum  
SCOTT HUTCHINSON, Floor Polisher  
DEBORAH HAMMOND, Vacuum

FRANZ JOSEF HAYDN  
Andante from Symphony No. 94, in G minor, "The Surprise", With Additional Surprises  
ELLIE ESTABROOKS, CAROL HALE, ROSELLE JOHNSON, ABBY NISS, MEREDITH MURRAY, BARBARA TURITZ, PETER S. PLUMB

BOTTLE VIRTUOSI  
In the original work, the Surprise came early, conceived to awaken sleeping concertgoers. Arranger Donald Swann decided that once awakened, they should be kept awake, and he has added his own musical elbows-in-the-side.

BRUNO HEINZ JAJA  
Punkt Contrapunkt  
The music of Herr Jaja, translated from an electrocardiograph by Humphrey Searle, has kept music lovers all over the world in spells of disbelieving wonderment. Because the music is so esoteric, we have brought to Portland at enormous expense and incon-
Tonight's PROGRAM

venience to everyone two eminent musicologists who will confuse you even more. They are . . .
DR. KLAUS DOMGRAF-FASSBENDER and
PROF. VON DER VOGELWEIDE

WILFRED JOSEPHS
Concerto D’Amore

BEETHOVEN(?)
Leonore Overture No. 4

Obviously dissatisfied with his first three attempts — all of them dismal failures — Beethoven tried, tried, tried and tried again, incorporating his most brilliant inspiration — wandering street musicians.

LEOPOLD MOZART
Concerto for Hosepipe and Orchestra

One beautiful, sunny morning, Leopold, father of Wolfgang, was tending his garden, watering things hither and thither. As he walked through the garden, the hose became tangled and choked itself off. Near-sighted Leopold, thinking it had become blocked, blew into one end and surprising himself, produced a beautiful B-flat! He also pulled the hose taut and sprayed himself full force. Nevertheless, he sat down immediately and penned this work, thus adding a new dimension to millions of people yet to come who wash their cars with a musical instrument.

JOHN SCHNELL, Orchestral Gardener

FRANZ REIZENSTEIN
Concerto Populare

Illustrating musical conflicts rarely expressed with such clarity on the concert stage, Franz Reizenstein blends the work of his predecessors into a bellicose fusion of musical ideas. Members of the audience who cannot control their laughter will not be admitted until a suitable break in the performance, and are asked to adjust their dress before leaving.

MYRON ROMANUL
FIRST VIOLINS
Stephen Kecskemethy  
   Concertmaster
Sandra Kott
Craig Burket
Emily Sandler
Margaret Shakespeare
Joanne Scheirer
Susan Carrai
Rebecca Garland
Joyce Alpern
Julia Prinsen
Susan Greene
Susan Cryan

SECOND VIOLINS
Ronald Lantz   
   Principal
Monica Kensta
Deirdre Clark
Pauline Byrd
Luis Ibanez
Caroline Richardson
Cornelia Kohler
Elise Straus Bowers
Constance Clayton
Pamela Nesbit
Pablo Vasquez
Alana MacDonald
Jennifer Elowitch**

VIOLAS
Julia Adams   
   Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Virgilio Mori
Sandro Constantino

VIOLONCELLOS
Paul Ross   
   Principal
Maryjane Ferguson
Katherine Graffam
Deborah Rolfe
Barbara Wood
Margaret Clifford
Barbara Graustein
Chris Atherton*
Juan Condori*
Stephanie Eppich*
Jane Heald*
Stephanie Kierstad*
BASSES
Bruce Moyer   
   Principal
Michael Gorajec
Benjamin Lovell
Lynn Hannings
George Rubino
Margaret Metcalf

FLUTES
Pamela Guidetti   
   Principal
Frances Drinker
Joyce Jack

PICCOLO
Joyce Jack

OBOES
Neil Boyer   
   Principal
Clintom Graffam
Mark Weiger

ENGLISH HORN
Mark Weiger

CLARINETS
Eugene Jones   
   Principal
Robert Carabia

BASS CLARINET
Mark Karlin

E-FLAT CLARINET
Aline Benoit

BASSOONS
Elizabeth MacDonald   
   Principal
Donald Curry
Ardith Freeman Jones
   Associate Principal

CONTRABASSOON
Ardith Freeman Jones

FRENCH HORNS
George Sullivan   
   Principal
Nina Allen Hangen
Katherine Schmidt
Michael Largey

TRUMPETS
John Schnell   
   Principal
Edward Nowicki
Calvin Torrey
Allen Graffam

TROMBONES
Nicholas Orovich   
   Principal
Don Davis
Peter Sexauer
Mark Manduca

TUBA
David Winer

TYMPANI
Reginald Bonnin

PERCUSSION
George Durkin   
   Principal
Nancy Smith
Jeff Fisher
Paul Pitts

HARP
Deidre Carr

KEYBOARD
Shirley Curry
Naydene Bowder

ORGAN
Douglas Rafter
   Municipal Organist

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith

*These five cellists are participating in an apprentice program. Two of the five will rotate in the cello section in classical series concerts, one in the popular series concerts.

**Concertmistress of the Portland Youth Symphony, Popular Series concerts only.