The Portland Symphony Orchestra
BRUCE HANGEN
Music Director and Conductor

56th Season — 1980/81
Tuesday, February 10
TCHAIKOVSKY  Serenade, in C Major, for String Orchestra, Op. 48

I. Piece in Form of a Sonatina:
   Andante non troppo; Allegro Moderato
II. Waltz: Moderato, tempo di valse
III. Elegy: Larghetto elegiaco
IV. Finale: Andante; Allegro con spirito

JACOB DRUCKMAN  Aureole

INTERMISSION

HAYDN  Sinfonia Concertante, in B-flat Major, Op. 84
   Allegro
   Andante
   Allegro con spirito
   NEIL BOYER, ELIZABETH MACDONALD,
   STEPHEN KECSKEMETHY, PAUL ROSS

BRITTEN  Young Person's Guide to the Orchestra, Op. 34
   (Variations on a Theme of Purcell)
   Theme A: Allegro maestoso e largamente
   Theme B: Woodwinds
   Theme C: Brasses
   Theme D: Strings
   Theme E: Percussion
   Theme F
   Variation A: Flutes
   Variation B: Oboes
   Variation C: Clarinets
   Variation D: Bassoons
   Variation E: Violins (Brillante-alla polacca)
   Variation F: Violas (Meno mosso)
   Variation G: Cellos
   Variation H: Basses (Cominciando lento, poco a poco accelerando)
   Variation I: Harp (Maestoso)
   Variation J: Horns (L'istesso tempo)
   Variation K: Trumpets (Vivace)
   Variation L: Trombones and Tuba (Allegro pomposo)
   Variation M: Percussion (Moderato)
   Fugue: Allegro molto

Ushers courtesy of PSO Women's Committee,
Westbrook College and University of Southern Maine.
The taking of photographs during the performance is prohibited.
Floral decor courtesy of Harmon's Flowers.
CONTRABASSOON
Ardith Freeman Jones

FRENCH HORNS
George Sullivan
Principal
Nina Allen Hangen
Katherine Schmidt
Michael Largay

TRUMPETS
John Schnell
Principal
Edward Nowicki
Calvin Torrey
Allen Graffam

TROMBONES
Nicholas Orovich
Principal
Don Davis
Peter Sexauer
Mark Manduca

TUBA
David Winer

TYMPANI
Reginald Bonnin

PERCUSSION
George Durkin
Principal
Nancy Smith
Jeff Fisher
Paul Pitts

HARP
Deidre Carr

KEYBOARD
Shirley Curry
Naydene Bowder

ORGAN
Douglas Rafter
Municipal Organist

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith

*These five cellists are participating in an apprentice program. Two of the five will rotate in the cello section in classical series concerts, one in the popular series concerts.

**Concertmistress of the Portland Youth Symphony, Popular Series concerts only.