The Portland Symphony Orchestra

BRUCE HANGEN
Music Director and Conductor

Tonight's Concert Sponsor:
MAINE NATIONAL BANK

56th Season — 1980/81
Tuesday, January 27
DVORAK
Slavonic Dance No. 8, in G minor, Op. 46

CHABRIER
Espana Rhapsody

Smetana
Die Moldau, from "Ma Vlast"

Marie Rhines
American Folk Suite Concerto, for Solo Fiddle and Orchestra
In seven movements

Marie Rhines
INTERMISSION

Glire
Russian Sailor's Dance

Rodgers
Selections from "Oklahoma"
The Farmer and the Cowman — Oklahoma! —
People Will Say We're In Love — Out of
My Dreams — Oh, What a Beautiful Morning —
Pore Jud Is Daid — Surrey with the Fringe
on Top — Many a New Day — Everything's
Up To Date in Kansas City — Farmer's
Dance — I Cain't Say No

Hayman
Pops Hoedown

Marie Rhines
American Folk and Jazz Medley
Arr. Terry White
The audience is requested to sing-along with those songs marked with an asterisk.
Words on page 26.

Moneymusk — Sweet Georgia Brown — Smokey Mountain Rag — Ain't Misbehavin' — The Entertainer — *I've Been Workin' On The Railroad — *Down by the Riverside —
*This Land Is Your Land — Barnstable County Breakdown

Ushers courtesy of PSO Women's Committee,
Westbrook College and University of Southern Maine.
The Portland Symphony Orchestra

FIRST VIOLINS
Stephen Kecskemethy  
Concertmaster
Sandra Kott
Craig Burket
Emily Sandler
Margaret Shakespeare
Joanne Scheirer
Susan Carrai
Rebecca Garland
Joyce Alpern
Julia Prinsen
Susan Greene
Susan Cryan

SECOND VIOLINS
Ronald Lantz  
Principal
Monica Kensta
Deirdre Clark
Pauline Byrd
Luis Ibanez
Caroline Richardson
Cornelia Kohler
Terry Edick Pierce
Elise Straus Bowers
Constance Clayton
Pablo Vasquez
Alana MacDonald

VIOLAS
Julia Adams  
Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Virgilio Mori
Sandro Constantino

VIOLONCELLOS
Paul Ross  
Principal
Maryjane Ferguson
Katherine Graffam
Deborah Rolfe
Barbara Wood
Margaret Clifford
Barbara Graustein
Chris Atherton*
Juan Condori*
Stephanie Eppich*
Jane Heald*
Stephanie Kierstad*

BASSES
Bruce Moyer  
Principal
Michael Gorajec
Benjamin Lovell
Lynn Hannings
George Rubino
Margaret Metcalf

FLUTES
Pamela Guidetti  
Principal
Frances Drinker
Joyce Jack

OBOES
Neil Boyer  
Principal
Clinton Graffam
Mark Weiger

ENGLISH HORN
Mark Weiger

CLARINETS
Eugene Jones  
Principal
Robert Carabia

BASS CLARINET
Mark Karlin

E-FLAT CLARINET
Aline Benoit

BASSOONs
Elizabeth MacDonald  
Principal
Ardith Freeman Jones  
Associate Principal
Donald Curry

CONTRABASSOON
Ardith Freeman Jones

FRENCH HORNs
George Sullivan  
Principal
Nina Allen Hanen
Katherine Schmidt
Michael Largey

TRUMPETS
John Schnell  
Principal
Edward Nowicki
Calvin Torrey
Allen Graffam

TROMBONES
Nicholas Orovich  
Principal
Don Davis
Peter Sexauer
Mark Manduca

TUBA
David Winer

TYMPHANI
Reginald Bonnin

PERCUSSION
George Durkin  
Principal
Nancy Smith
Jeff Fisher
Paul Pitts

HARP
Deidre Carr

KEYBOARD
Shirley Curry
Naydene Bowder

ORGAN
Douglas Rafter  
Municipal Organist

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith

*These five cellists are participating in an apprentice program. Two of the five will rotate in the cello section in classical series concerts, one in the popular series concerts.