The Portland Symphony Orchestra
BRUCE HANGEN
Music Director and Conductor.

Concert Sponsor
MAINE SAVINGS BANK

56th Season — 1980/81
December 13 and 14
<table>
<thead>
<tr>
<th>Part 1</th>
<th>Part 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Special pre-concert recital with Douglas Rafter on</strong></td>
<td><strong>The Magic of Christmas</strong></td>
</tr>
<tr>
<td>the Kotzschmar Memorial Organ, Saturday at 6:30, Sunday at 1:45</td>
<td><strong>HANK BEEBE</strong></td>
</tr>
<tr>
<td><strong>BACH</strong> Sleepers, Awake</td>
<td><strong>Orchestra Fanfare (composed for these concerts)</strong></td>
</tr>
<tr>
<td><strong>DAQUIN</strong> Noel in G (Echo)</td>
<td><strong>VICTORIA</strong> Motet: O Magnum Mysterium</td>
</tr>
<tr>
<td><strong>SCHUBERT</strong> Ave Maria</td>
<td><strong>ANDERSON</strong> A Christmas Festival</td>
</tr>
<tr>
<td><strong>GUILMANT</strong> March (on a theme from Handel's Messiah)</td>
<td><strong>ADAM</strong> O Holy Night</td>
</tr>
<tr>
<td><strong>BOROWSKI</strong> Adoration</td>
<td><strong>GAIL CARSON GRICE</strong></td>
</tr>
<tr>
<td><strong>YOUNG</strong> La Nativite</td>
<td><strong>BACH</strong> Zion Hears the Watchman Singing, from Cantata No. 140</td>
</tr>
<tr>
<td><strong>DUPRE</strong> Toccata-Finale (Magnificat VI)</td>
<td><strong>BOY SINGERS OF MAINE</strong></td>
</tr>
<tr>
<td><strong>TCHAIKOVSKY</strong> Dance of the Sugar Plum Fairy, from &quot;Nutcracker&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>PURVIS</strong> The Little Bells</td>
<td></td>
</tr>
<tr>
<td><strong>YON</strong> Gesu Bambino</td>
<td></td>
</tr>
<tr>
<td><strong>WIDOR</strong> Toccata (Symphony V)</td>
<td></td>
</tr>
</tbody>
</table>

**"The Magic of Christmas"**

**Ushers courtesy of University of Southern Maine, Westbrook College, Westbrook High School and South Portland High School Key Club and Keyettes.**

An hour-long edition of these concerts will be aired on WGAN-TV,
Tuesday, December 23 at 7:00 p.m.
PRAETORIUS
BEEBE
HANDEL
ANDERSON
WALDTEUFEL
TCHAIKOVSKY
CLEMENT MOORE
TCHAIKOVSKY
ROBERT SHAW

Lo, 'Ere a Rose Lies Blooming
My Soul Doth Magnify the Lord
Hallelujah, from "Messiah"

INTERMISSION

Sleigh Ride
Skater's Waltz
Waltz of the Snowflakes, from "Nutcracker" (first part)
'Twas the Night Before Christmas

MARGARET HAMILTON

Waltz of the Snowflakes (conclusion)
Many Moods of Christmas

Good Christian Men, Rejoice – Silent Night –
Patapan – O Come, All Ye Faithful
The audience is now requested to join those on
stage in singing the following holiday songs:

Joy to the World
Hark! the Herald Angels Sing
O Little Town of Bethlehem
Away In a Manger (Boy Singers only)
Santa Claus Is Coming To Town
Jingle Bells
We Wish You a Merry Christmas

THE BOY SINGERS OF MAINE was founded in 1979 and is Maine’s first
resident concert boychoir. Under the leadership of its founder and
music director, Dave Meilstrup, the guidance of a volunteer Board of
Directors, and the strong support of its Parents’ Club, the Choir is al­
ready enjoying unusual success and growing community interest and
support. Members of the Choir sang in the Maine Opera Association’s
production of Tosca, and concerts were given to benefit the Children’s
Theatre of Maine and the Greater Portland Arts Council. The Choir has
been asked to supply soloists on several occasions, and this year per­
forms with the Portland Symphony Orchestra and the Choral Arts
Society, in addition to its own Christmas and Spring Concerts. A
number of shorter programs and occasional television appearances
will take place this season in the Portland area.

Members of the Boy Singers of Maine are auditioned, and receive
training in the Preparatory Choir before advancing to the Concert
Choir. Choirboys rehearse for from three to four hours a week in the
Concert Choir and for two hours a week in the Prep Choir. An inten­
sive training camp is held near Augusta late in August. Members
number about 40, and come from Portland, Scarborough, Cape Eliza­
beth, Cumberland, Old Orchard Beach, Falmouth, Westbrook, Wind­
ham and Buxton. The ages of the Choirboys range from seven to ten in
the Prep Choir, and from nine to thirteen in the Concert Choir. The
Choir is a civic, tax-exempt educational organization open to all
musically qualified boys regardless of race, creed, ethnic origin or
financial status. Persons interested in more information may call the
Music Director at 773-4528.
THE PORTLAND YOUTH SYMPHONY was founded in 1941 by Clinton Graffam, oboist with the PSO. Mr. Graffam conducted the orchestra until 1978. For the past two seasons Bruce Hangen has led the orchestra and this past year, moved its rehearsal location from City Hall to the Gorham campus of USM. In this connection, more university students have become involved and receive credit for doing so.

The orchestra is comprised of young people generally from the seventh grade through college age. Assistant conductor is PSO violinist Deirdre Clark who also leads the beginning string ensemble, and manager is Linda Dow.

The orchestra has presented its fall concert and will make at least two more public appearances during the season, including an exchange visit with the youth orchestra from Bangor in May. Orchestra members come from several Maine communities, including Portland, South Portland, Cape Elizabeth, Westbrook, Freeport, Gorham, West Paris, North Windham, Auburn, Brunswick, South Harpswell, South Waterford, Falmouth, Lewiston, Saco, Scarborough, New Gloucester, Springvale, West Buxton, and even one from Effingham, New Hampshire.

THE CHRISTMAS CHORUS, a group of volunteers from many communities in southern Maine, was assembled for the express purpose of singing in these concerts. Bruce Hangen prepared the chorus in three rehearsals plus two more with the orchestra. The singers are directors of other choruses, members of church choirs and community choruses — all people who just like to sing.

Several southern Maine communities are represented including Portland, Brunswick, Westbrook, Saco, Denmark, Yarmouth, Falmouth, Sebago, Gorham and Waterford just to name a few.

TODAY’S LOBBY EXHIBIT


Ms. Tifft has a BFA in printmaking from the University of Michigan, and describes herself as being largely a self-taught weaver. Arriba is located at 24 Saunders Street, Portland 04103. Their work may be purchased at the Marketplace in Portland, Abacus in Boothbay Harbor, and Starbird in Camden.

JOINT VENTURE — Marc DesLauriers, Mark W. Perry, Tom Barnett — Woodworking. Joint Venture is a woodworking cooperative which was established in December of 1979 by 3 independent cabinetmakers. The cooperative was established to provide its members with a better workspace, access to more equipment, and the benefits of an exchange of ideas among individuals engaged in the same profession. Joint Venture is located at 317 Cumberland Avenue, Portland 04101.

THE PSO ON RADIO — These concerts are being taped for broadcast and can be heard on WDCS-FM (106) Friday, December 19 at 8:00 p.m., and on WMEA-FM (90.1) on Thursday, December 25 at 8:00 p.m.

COMING UP . . .

JAN. 13 — Fourth Classical series concert with Boston Symphony flutist Doriot Anthony Dwyer, the PSO and Bruce Hangen, City Hall Auditorium, 7:45.

JAN. 18 — Second Candlelight concert, St. Luke’s Cathedral, 7:45.

JAN. 27 — Second Popular series concert with concert fiddler Marie Rhines, with the PSO and Bruce Hangen, City Hall Auditorium, 7:45.

The Board of Trustees, Women’s Committee, staff and members of the Portland Symphony Orchestra wish you and yours Very Happy Holidays and Best Wishes for 1981.