MAINE OPERA ASSOCIATION
SUMMER 1980

TOSCA  by Giacomo Puccini

THE ELIXIR
OF LOVE  by Gaetano Donizetti
MAINE OPERA ASSOCIATION
Andrew McMullan, Music Director

Sixth Season of Professional Opera in Summer Performances

Giacomo Puccini's

Tosca

August 9 and 13, 1980 at City Theater, Biddeford, Me.

Performances are sung in English and begin at 8 p.m.

Bruce Hangen, Conductor for August 9 and 15, 1980
Kurt Saffir, Conductor for August 13, 1980
Robert Brewer, Stage Director
Dennis and Gemma Morrill-Dreher, Set and Lighting Design
Costumes by Stivanello

Three Acts

Cast (in order of singing)

Cesare Angelotti, a political plotter, bass . Eugene Green (Aug. 9, 15) Robert Paul (Aug. 13)
A Sacristan, baritone ......................... Michael Pelletier
Mario Cavaradossi, a painter, tenor ..................... Philip S. Salter
Floria Tosca, an opera singer, soprano ..................... Lynn Owen
Baron Scarpia, chief of police, baritone ..................... Robert Paul (Aug. 9, 15) Eugene Green (Aug. 13)
Spoletta, a police agent, tenor ......................... Joseph Milliken
Sciarrone, a police officer, baritone ....................... Michael Pelletier
A Shepherd Boy, a boy's voice ......................... David Owen
Chorus of Choirboys, police, soldiers and citizens
The Maine Opera Association gratefully acknowledges the following individuals and organizations for their assistance:

Rachel Michaud  
George Young  
Bridgton Public Library  
Gallery Music  
Murphy’s Music  
Portland Concert Association  
Portland Symphony Orchestra  
Prim’s Rexall Pharmacy  
Sherwin Williams, Biddeford  
Village Tie-Up

The Oxford Hills and Lakes Region has a wealth of persons talented and proficient in the theatre arts. Their effort is an important part of the Maine Opera Association’s 1980 season.

Set Construction, Scene Painting, Electrics and Rigging
Steve Robinson  
Dean Lachance  
Charlotte Labelle  
Kenneth Wright  
David Roakes  
Lori Miuet  
Terry Eldridge  
Dennis Dreher  
Albert Wescott  
Will Wiedeman  
John Farr  
Cynthia Wescot  
Gemma Morrill-Dreher  
Lee Hewey  
Alison Whitney  
Jim Perkins

Lighting execution, “Tosca”, Oxford Hills Performance
Alison Whitney  
Lauri Millet  
Charlette Labelle

Set Dressing, M’lou  
Terry
Costume Assistance, Carol Fiske
Communications, Albert Wescott
The sets were constructed and painted at Oxford Hills High School and area studios.

Paint, Courtesy of Sherwin Williams Co., Biddeford, Me.

Maine Opera Association Orchestra

Violins
Joanne Scheirer, Concertmistress  
Rebecca Garland  
Cornelia Kohler  
Philip Marshall  
Pauline Byrd  
Caroline Richardson  
Frances Drinker  
Clinton Graffam  
Eugene Jones  
Mary Downing  
Ardith Freeman Jones

Violas
Pamela Spencer  
Elizabeth Geib  
Katharine Graffam  
Margaret Clifford  
Mary Downing

Violoncellos
Katharine Graffam  
Margaret Clifford  
Nina Allen Hangen

Contrabass
Allyson Smith  
Katherine Schmidt  
Paul E. Jackson

Rehearsal Pianist
Carla Kent  
Katherine Schmidt  
Nina Allen Hangen

Flute
Frances Drinker  
Oboe
Clinton Graffam  
Clarinet
Eugene Jones  
Bassoon
Ardith Freeman Jones  
Horns
Katherine Schmidt  
Nina Allen Hangen  
Trumpets
John Schnell  
Paul E. Jackson  
Trombone
Charles Anderson  
Tympani and Percussion
Michael Medwid