MAINE OPERA ASSOCIATION
SUMMER 1980

TOSCA by Giacomo Puccini

THE ELIXIR OF LOVE by Gaetano Donizetti
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Proudly celebrating their 30th Anniversary in Service to Yarmouth & Surrounding areas.

We work and serve on a HIGH NOTE!
The Maine Opera Association gratefully acknowledges the following individuals and organizations for their assistance:

Rachel Michaud  
George Young  
Bridgton Public Library  
Gallery Music  
Murphy’s Music  
Portland Concert Association  
Portland Symphony Orchestra  
Prim’s Rexall Pharmacy  
Sherwin Williams, Biddeford  
Village Tie-Up

The Oxford Hills and Lakes Region has a wealth of persons talented and proficient in the theatre arts. Their effort is an important part of the Maine Opera Association’s 1980 season.

Set Construction, Scene Painting, Electrics and Rigging
Steve Robinson  
Dean Lachance  
Charlotte Labelle  
Kenneth Wright  
David Roakes  
Lori Mieuet  
Terry Eldridge  
Dennis Dreher  
Albert Wescott  
Will Wiedeman  
John Farr  
Cynthia Wescot  
Gemma Morrill-Dreher  
Lee Hewey  
Alison Whitney  
Jim Perkins

Lighting execution, “Tosca”, Oxford Hills Performance
Alison Whitney  
Lauri Millet  
Charlette Labelle

Set Dressing, M’lou Terry
Costume Assistance, Carol Fiske
Communications, Albert Wescott

The sets were constructed and painted at Oxford Hills High School and area studios.

Paint, Courtesy of Sherwin Williams Co., Biddeford, Me.

Maine Opera Association Orchestra

Violins
Joanne Scheirer, Concertmistress  
Rebecca Garland  
Cornelia Kohler  
Philip Marshall  
Pauline Byrd  
Caroline Richardson  
Frances Drinker  
Oboe  
Clinton Graffam  
Clarinet  
Eugene Jones  
Mary Downing  
Bassoon  
Ardith Freeman Jones  
Horns  
Katherine Schmidt  
Nina Allen Hangen  
Trumpets  
John Schnell  
Paul E. Jackson  
Trombone  
Charles Anderson  
Tympani and Percussion  
Michael Medwid