PORTLAND SYMPHONY ORCHESTRA

BRUCE HANGEN,
MUSIC DIRECTOR & CONDUCTOR

55th Season
February 5, 1980
MILHAUD  
Suite Provençale
  I. Animé
  II. Modéré
  III. Vif
  IV. Modéré
  V. Lent
  VI. Vif

LISZT  
Concerto No. 1, for Piano and Orchestra, in E-flat Major
  Allegro maestoso, tempo giusto
  Quasi adagio
  Allegretto vivace
  Allegro marziale animato
  Played without pause

FRANK GLAZER

INTERMISSION

PROKOFIEV  
Symphony No. 5, in B-flat Major, Op. 100
  Andante
  Allegro marcato
  Adagio
  Allegro giocoso

Ushers courtesy of Westbrook College, University of Southern Maine, Gorham Campus and Portland School of Art.

Mr. Glazer is performing on the Steinway concert grand piano, a gift of John Martin in 1977.
We regret to announce that Frank Glazer has been taken ill and is not able to appear in tonight's concert. We are pleased to announce, however, that in his place we have engaged our principal French horn, Laurel Bennert. Ms. Bennert and Mr. Thulean will perform Mozart's Third Horn Concerto in place of the Liszt.

Wolfgang Amadeus MOZART
Horn Concerto No. 3, in E-flat Major, K. 447

Allegro - Romanze (Larghetto) - Allegro

Mozart dedicated his four horn concertos and concert rondo to an old Salzburg acquaintance of his, Ignaz Leutgeb, a skilled horn player but otherwise rather uneducated fellow. With financial assistance from Mozart's father, Leopold, Leutgeb bought, on credit, "a little snail-shell" in the outskirts of Vienna, along with a license to make cheese. When Wolfgang came to Vienna he found this strange character still living in unsettled circumstances.

The scores of the horn concertos bear witness both to Mozart's amiable readiness to give help to others and his unperturbable good humor, the latter often at Leutgeb's expense. These concertos are all show pieces in the best sense of the word. They provide, in addition to highly attractive and charming music, clear manifestation of Mozart's unrivalled talent for writing material impeccably suited to the technique of an instrument. He writes out of the very soul of the instrument as it were, and this is one of the secrets of Mozartian music.

Had the year 1783 not appeared on the now lost autograph, we would guess that the Third Concerto, K. 447 was written at a later period. By its very character and by the choice of clarinets instead of oboes in the orchestra we would judge it to be a late work of Mozart's. Compared with the rest of the solo works for horn, it ranks quite in a class by itself. Throughout, bravura display is replaced by a particularly mild and warm light that seems to infuse each movement's melodic and tonal material. Elegant simplicity and maturity demand of the soloist a high degree of sensitivity and special skill at phrasing. The melodious first movement, the gentle Romanze and the merry Rondo together form a most subtle and effective unity.

LAUREL BENNERT is in her third season as principal horn of the Portland Symphony Orchestra. A native of Stony Brook, New York, Laurel entered the Music Department of Boston University in 1974, graduating with honors and a Bachelor of Music Degree in 1978. She is a student of Boston Symphony principal horn Charles Kavalovsky who engaged her last season as assistant principal of that orchestra for the last half of the season. In this capacity she traveled with the BSO to China in the spring of 1979. Laurel was asked and agreed to step in as a last minute substitute for tonight's performance only an hour before the final rehearsal.
FIRST VIOLINS
Stephen Keckskemethy
   Concertmaster
Sandra Kott
Craig Burkett
Emily Sandler
Joanne Scheirer
Rebecca Garland
Margaret Shakespeare
Susan Carrai
Joseph Keckskemethy
Joyce Alpern
Linda Ciacchi
Genia Palasanian

SECOND VIOLINS
Ronald Lantz
   Principal
Monica Kensta
Deirdre Clark
Pauline Byrd
Luis Ibanez
Caroline Richardson
Cornelia Kohler
Sarkis Kurkjian
Elise Straus Bowers
Celia Jones
Terry Edick
Alana MacDonald

VIOLAS
Julia Adams
   Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Virgilio Mori

CELLOS
Paul Ross
   Principal
Maryjane Ferguson
Katherine Graffam
Susan Randazzo
Deborah Rolfe
Nicholas Saunders
Barbara Wood
Barbara Graustein

BASSES
Robert Lynam
   Principal
Michael Nitzberg
Alan Ladne
Benjamin Lovell
Lynn Hannings
George Rubino

FLUTES
Pamela Guidetti
   Principal
Frances Drinker
Joyce Jack

OBOES
Neil Boyer
   Principal
Clinton Graffam
Henry Tervo

ENGLISH HORN
Henry Tervo

CLARINETS
Eugene Jones
   Principal
Robert Carabia

BASS CLARINET

E-FLAT CLARINET
Aline Benoit

BASSOONS
Elizabeth MacDonald
   Principal
Donald Curry
Ardith Freeman Jones

CONTRABASSOON
Ardith Freeman Jones

FRENCH HОРNS
Laurel Bennert
   Principal
Nina Allen

Katherine Schmidt
Michael Largey

TRUMPETS
John Schnell
   Principal
Edward Nowicki
Calvin Torrey
Allen Graffam

TROMBONES
Nicholas Oroovich
   Principal
Don Davis
Peter Sexauer

TUBA
David Winer

TYMPANI
Reginald Bonnin

PERCUSSION
George Durkin
   Principal
Gary Fieldman
Nancy Smith
Jeff Fisher

HARPS
Deidre Carr
   Principal
Jara Goodrich

KEYBOARD
Shirley Curry
Naydene Bowder

ORGAN
Douglas Rafter
   Municipal Organist

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith