Tonight’s Concert Sponsor is Hannaford Bros. Co.

The Music of LEONARD BERNSTEIN
with the
BRUNSWICK MUSIC THEATER
Victoria Crandall, Executive and Artistic Director

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Fanfare (for the High School of Music and Art, New York City)

Overture to “Candide”

Epistle: The Word of the Lord, from “Mass”
MARK JACOBY, Tenor

Three Dance Episodes from “On the Town”
I. Times Square
II. Great Lover
III. Lovely Town

Glitter and Be Gay, from “Candide”
MARCIA KING, Soprano

INTERMISSION

Concert Version of
WEST SIDE STORY
Based on a conception of Jerome Robbins

Book by: ARTHUR LAURENTS
Music by: LEONARD BERNSTEIN
Lyrics by: STEPHEN SONDHEIM

Entire Original Production Directed and Choreographed by JEROME ROBBINS

Originally produced on Broadway by Robert E. Griffith and Harold S. Prince, by arrangement with Roger L. Stevens.

Presented by arrangement with Music Theatre International, 119 West 57th St., New York, N.Y. 10019

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WEST SIDE STORY (continued)

Starring

MARCIA KING  MARK JACOBY  K. K. PREECE

William Rohrig  Tricia Witham  Bob Berkson
Krista Neumann  Bill Clayton  Kaylyn Dillehay

Henry D’Alessandris  James Van Treuren

Directed by CHARLES ABBOTT
Choreographed by BOB BERKSON
Musical Direction by MARTIN PERRY
Percussion by WILLIAM STRAUSS
Lighting Design by SHERRILL D. HOWARD
Production Manager: SHERRILL D. HOWARD
Assistant to the Choreographer: HENRY D’ALESSANDRIS

MUSICAL NUMBERS

1. PROLOGUE .................................................. ORCHESTRA
2. JET SONG .................................................. WILLIAM and MEN
3. SOMETHING’S COMING .................................... MARK
4. THE DANCE AT THE GYM ..................................... ALL
5. MARIA .................................................... MARK
6. TONIGHT .................................................... MARK and MARCIA
7. AMERICA .............................................. K.K., TRICIA, KAYLYN and KRISTA
8. GEE, OFFICER KRUPKE ..................................... MEN
9. ONE HAND, ONE HEART ..................................... MARK and MARCIA
10. TONIGHT Reprise MARCIA, MARK, K.K., WILLIAM and COMPANY
11. I FEEL PRETTY .......................................... MARCIA and GIRLS
12. SOMEWHERE .............................................. TRICIA
13. COOL .................................................... WILLIAM and COMPANY
14. A BOY LIKE THAT and I HAVE A LOVE .................................... K.K. and MARCIA
15. FINALE ..................................................... MARCIA, MARK and COMPANY

Ushers courtesy of Westbrook College, University of Southern Maine, Gorham Campus and Portland School of Art.
The Portland Symphony Orchestra

BRUCE HANGEN
Music Director and Conductor

FIRST VIOLINS
Stephen Keckskemethy
   Concertmaster
Sandra Kott
Craig Burkett
Emily Sandler
Joanne Scheirer
Rebecca Garland
Margaret Shakespeare
Susan Carrai
Joseph Keckskemethy
Joyce Alpern
Linda Ciaccchi
Genia Palasanian

SECOND VIOLINS
Ronald Lantz
   Principal
Monica Kensta
Deirdre Clark
Pauline Byrd
Luiz Ibanez
Caroline Richardson
Cornelia Kohler
Sarkis Kurkjian
Elise Straus Bowers
Celia Jones
Terry Edick
Alana MacDonald

VIOLAS
Julia Adams
   Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Virgilio Mori

CELLOS
Paul Ross
   Principal
Maryjane Ferguson
Katherine Graffam
Susan Randazzo
Deborah Rolfe
Nicholas Saunders
Barbara Wood
Barbara Graustein

BASSES
Robert Lynam
   Principal
Michael Nitzberg
Alan Ladne
Benjamin Lovell
Lynn Hannings
George Rubino

FLUTES
Pamela Guidetti
   Principal
Frances Drinker
Joyce Jack

OBOES
Neil Boyer
   Principal
Clinton Graffam
Henry Tervo

ENGLISH HORN
Henry Tervo

CLARINET
Eugene Jones
   Principal
Robert Carabia

E-FLAT CLARINET
Aline Benoit

BASSOONS
Elizabeth MacDonald
   Principal
Donald Curry
Ardith Freeman Jones

FRENCH HORNS
Laurel Bennert
   Principal
Nina Allen

Katherine Schmidt
Michael Largey

TRUMPETS
John Schnell
   Principal
Edward Nowicki
Calvin Torrey
Allen Graffam

TROMBONES
Nicholas Orovich
   Principal
Don Davis
Peter Sexauer

TUBA
David Winer

PERCUSSION
George Durkin
   Principal
Gary Fieldman
Nancy Smith
Jeff Fisher

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Nancy Smith
Jeff Fisher

HARPS
Deidre Carr
   Principal
Jara Goodrich

KEYBOARD
Shirley Curry
Naydene Bowder

ORGAN
Douglas Rafter
   Municipal Organist

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
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STAGE MANAGER
Floyd Keith