DEBUSSY  Fanfare, from “Le Martyre de Saint Sebastien”

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CONSTANTINI  Confitemini Domino
(1585-1657)

MOZART  Agnus Dei (Coronation Mass)
(1756-1791)

FRANCK  Panis Angelicus
(1822-1890)

STRAUSS  Blue Danube Waltz
(1804-1849)

COLUMBUS BOYCHOIR
Donald Hanson, Director

INTERMISSION

MAHLER  Symphony No. 3, in D minor

Part 1.
I. Introduction: Pan Awakes, Summer
Marches In (Kraftig. Entschieden)

Part 2.
II. What the Wild Flowers Tell Me
(Tempo di Menuetto)
III. What the Animals of the Forest Tell
Me (Comodo. Scherzando)
IV. What Man Tells Me (Sehr langsam. Misterioso)
V. What the Angels Tell Me (Lustig im Tempo
und Keck im Ausdruck)
VI. What Love Tells Me (Langsam. Ruhevoll. Empfunden)

ROBIN ANN KAY
COLUMBUS BOYCHOIR
WOMEN’S CHORUS

Ushers courtesy of Westbrook College, University of Southern Maine and
Portland School of Art.

No recordings or photographs of the Boychoir’s performance may be made without written
permission from the Columbus Boychoir School.

The Columbus Boychoir is funded in part by the New Jersey State Council of the Arts.
The Portland Symphony Orchestra

BRUCE HANGEN
Music Director and Conductor

FIRST VIOLINS
Stephen Keckskemethy
Concertmaster
Sandra Kott
Craig Burkett
Emily Sandler
Joanne Scheirer
Rebecca Garland
Margaret Shakespeare
Susan Carrai
Joseph Keckskemethy
Joyce Alpern
Linda Ciacchi
Genia Palasanian

SECOND VIOLINS
Ronald Lantz
Principal
Monica Kensta
Deirdre Clark
Pauline Byrd
Luis Ibanez
Caroline Richardson
Cornelia Kohler
Sarkis Kurkjian
Elise Strauss Bowers
Celia Jones
Terry Edick
Alana MacDonald

VIOLAS
Julia Adams
Principal
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Virgilio Mori

CELLOS
Paul Ross
Principal
Maryjane Ferguson
Katherine Graffam
Susan Randazzo
Deborah Rolfe
Nicholas Saunders
Barbara Wood
Barbara Graustein

BASSES
Robert Lynam
Principal
Michael Nitzberg
Alan Ladne
Benjamin Lovell
Lynn Hannings
George Rubino

FLUTES
Pamela Guidetti
Principal
Frances Drinker
Joyce Jack

PIECOLO
Joyce Jack

OBOES
Neil Boyer
Principal
Clinton Graffam
Henry Tervo

ENGLISH HORN
Henry Tervo

CLARINETES
Eugene Jones
Principal
Robert Carabia

BASS CLARINET

E-FLAT CLARINET
Aline Benoit

BASSOONS
Elizabeth MacDonald
Principal
Donald Curry
Ardith Freeman Jones

CONTRABASSOON
Ardith Freeman Jones

FRENCH HORN
Laurel Bennert
Principal
Nina Allen

Katherine Schmidt
Michael Largey

TRUMPETS
John Schnell
Principal
Edward Nowicki
Calvin Torrey
Allen Graffam

TROMBONES
Nicholas Orovich
Principal
Don Davis
Peter Sexauer

TUBA
David Winer

TYMPANI
Reginald Bonnin

PERCUSSION
George Durkin
Principal
Gary Fieldman
Nancy Smith
Jeff Fisher

HARPS
Deidre Carr
Principal
Jara Goodrich

KEYBOARD
Shirley Curry
Naydene Bowder

ORGAN
Douglas Rafter
Municipal Organist

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith