Handel’s Messiah

PORTLAND SYMPHONY ORCHESTRA

BRUCE HANGEN, MUSIC DIRECTOR & CONDUCTOR

55th Season
December 16 and 17, 1979

Concert Sponsor — Maine Savings Bank
George Frideric Handel

THE MESSIAH
An Oratorio

PART I

Overture
Grave-allegro moderato

Recitative (tenor)
Comfort ye, comfort ye my people, saith your God; Speak ye comfortable to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

Air (tenor)
Every valley shall be exalted, and every mountain and hill made low; the crooked straight and the rough places plain.

Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Recitative (bass)
Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

Air (alto)
But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

Chorus
And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

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THE CHORAL ART SOCIETY
Robert Russell, conductor
Shirley Curry, rehearsal pianist

Lou Adams
Mary Batsakis
Alanna C. Besanko
Jim Bishop
Judith Bohrmann
Winton Briggs
Barbara Burbank
Sally Carroll
Bernadette Colley
Laurence Collory
Claire Drew
Stanley Elowitch
Charles Emery
Diane Erler
Linda Freeman
Gladys Hager
Myron Meiners
Dorothea A. Hamann
Beth Harmon
Barbara Jackson
David H. Juers
Don Kniseley
Catherine A. Laffin
Richard W. Leighton, Jr.
Raymond Libby
Florence B. Lock
Wayne M. Lockwood
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Barbara MacMahon
Nancy Meiners
Charles A. Nickels
Sylvia J. Nickels
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Ann Pierce
Judith A. Plano
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Della M. Ridley

Katherine Rochon
Linda Russell
Margery Shuster
Stewart Shuster
Bob Smith
Pamela Stewart
Lorraine Stickney
Richard L. Sullivan, Jr.
Peter Therrien
Alice L. Thompson
Mavourneen Thompson
John Wilcox

UNIVERSITY OF SOUTHERN MAINE
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Robert Russell, director

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Ruth Anderson
Carol Baker
Heidi Baker
Diane Barker
Alice Black
Lynn Boren-McKellar
Donna Butterfield
Melissa Byam
Jeff Chipman
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Judith Moore
Mimi Kate Munroe
Karen Paterson
Daniel Peterson
Cynthia Pierce
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Rachael Raffell
Carrington Rhodes

Dianne Ritchie
Victoria Rossetti
Holly Russell
David Schneider
Miriam Schwanauer
Timothy Schwartz
Teresa Sirois
Mari-Jo Severance
Herbie Snowman
Lee Jane Sproul
Holly Stimson
Peter Therrien
Melody Tibbets
Jeff Williams

MAINE OPERA ASSOCIATION CHORUS
M. David Goldstein, director

Soprano
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Nancy Capone
Millicent Carabia
Sally Clark
Lee Collins
Donna Coombs
Florencce Cooper
Susan Finch
Marina Guarino
Brooke Hatch
Charlotte Higgins
Wilma Holbert
Mary E. Holmes
Elizabeth Hutchinson
Diane Klinepeter
Aggie Kostovick
Roberta Muse
Donna Pizzi
Charlotte Price
Hilde Selin
Suzanne Sharaf
Martha Spencer
Liza Terry
MaryLou Terry
Marion Tiger
Randa Viitala
Beatrice White

Alto
Norine Barker
Maggie Bauer
Elizabeth Braman
Lyn Bristol
Carolyn Cate
Ruth Clark
Nancy Davis

Carol Fiske
Susan Happeney
Lucia Terry Holmes
Debbie Kwaak
Stacy Luedeker
Connie Nelson
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Briana Peoples
Althea B. Southgate
Susan Stockwell
Susannah Swihart
Carol Waldeier
Shelley Waugh
Lucy White

Richard Goldsmith
Eric Gulbransen
Robert Henry Holmes
Penny Morris
Ted Morris
William W. White
S. Anthony Yannelli

Bass
Douglas Bauer
David Capone
Mac Davis
Theron Hatch
David Heath
Martha Shaw
Peter Terry

Members of the
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Caroline Richardson
Cornelia Kohler
Sarkis Kurkjian

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Susan Gottschalk
Jean Alvord
Ann Stepp
Patricia Spencer
Meg Gillette
Elizabeth Geib

VIOLINCELLOS
Paul Ross
Principal

MaryJane Ferguson
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Susan Randazzo
Deborah Rolfe
Nicholas Saunders

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Ben Lovell
Lyn Hannings

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Henry Tervo
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