PISTON  Fanfare ("For the Fighting French")

STRAUSS  Till Eulenspiegel's Merry Pranks, Op. 28

FAURÉ  Suite from "Pelléas and Mélisande"
       I. Prelude
       II. Entr’acte
       III. Sicilienne
       IV. Mort de Mélisande

INTERMISSION

JOSEPH SCHWANTNER  Aftertones of Infinity
Winner, 1979 Pulitzer Prize for Music

TCHAIKOVSKY  Overture Fantasy, "Romeo and Juliet"

Ushers courtesy of Westbrook College, University of Southern Maine, Gorham campus, and Portland School of Art.
The Portland Symphony Orchestra

BRUCE HANGEN
Music Director and Conductor

FIRST VIOLINS
Stephen Keckskemethy
  Concertmaster
Sandra Kott
Craig Burkett
Emily Sandler
Joanne Scheirer
Rebecca Garland
Michael Hanson
David Dyer
Joseph Keckskemethy
Joyce Alpern
Linda Ciaccchi
Genia Palasanian

SECOND VIOLINS
Ronald Lantz
  Principal
Monica Kensta
Deirdre Clark
Pauline Byrd
Luis Ibanez
Caroline Richardson
Cornelia Kohler
Sarks Kurkjian
Elise Straus Bowers
Celia Jones
Terry Edick
Alana MacDonald

VIOLAS
Julia Adams
  Principal
Adrian Lo
Susan Gottschalk
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Elizabeth Geib
Elizabeth Miller
Virgilio Mori

BASSES
Robert Lynam
  Principal
Michael Nitzberg
Alan Ladne
Benjamin Lovell
Lynn Harrings
George Rubino

Katherine Schmidt
Michael Largey

TRUMPETS
John Schnell
  Principal
Edward Nowicki
Calvin Torrey
Allen Graustein

TROMBONES
Nicholas Orovich
  Principal
Donald Davis
Peter Sexauer

TUBA
David Winer

OBOES
Neil Boyer
  Principal
Clinton Graffam
Henry Tervo

PERCUSSION
George Durkin
  Principal
Gary Fieldman

HARPS
Deidre Carr
  Principal
Jara Goodrich

KEYBOARD
Shirley Curry
Naydene Bowder

ORGAN
Douglas Rafter
  Municipal Organist

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith