Maine Opera Association
5th Season
1979
Andrew McMullan, Music Director

WOLFGANG AMADEUS MOZART’S

The Marriage of Figaro

8:15 P.M.
July 26, 28, 30, Aug. 2 at Deertrees Theater
August 7, 1979 at City Theater, Biddeford, Maine
Andrew McMullan, Conductor for July 26, August 2, 7
Kurt Saffir, Conductor for July 28, 30
Naomi Ornest, Stage Director
Alan Hendrickson, Technical Director

CAST (in order of singing)

Figaro, servant to Count Almaviva, baritone ........ Eugene Green
Susanna, maid to Countess Almaviva, soprano .... Carol Toscano
Doctor Bartolo, bass .................................. Eugene Flam
Marcellina, Doctor’s former housekeeper, soprano ... Ellen Faulkner
Cherubino, page in Count’s service, mezzo soprano ... Mari Hageman
Count Almaviva, baritone ............................. Robert Paul
Don Basilio, a teacher of music, tenor ............... Bernard Fitch
Countess Almaviva, soprano ............................ Lynn Owen
Antonio, gardener to the Count, and Suzanna’s uncle,
        bass .... Michael Pelletier
Don Curzio, a lawyer, tenor ............................ Joe Milliken
Barbarina, daughter of Antonio, soprano .............. M’Lou Terry
Chorus of Villagers
MAINE SINGERS ADDED TO ROSTER

Last February the Maine Opera Association held statewide auditions, hopefully to select one or more Maine singers who would qualify to join our Company. The results were that three—not one—were selected to sing some of the smaller roles in our three productions. We are proud to announce the names of the three: ELLEN FAULKNER, soprano, of Westbrook, formerly a student of Arlene Winger and David Goulet; JOE MILLIKEN, tenor, Graduate Assistant at the University of Southern Maine; MICHAEL PELLETIER, baritone, So. Harpswell, a student of Freda Grey-Masse and recent graduate of Colby College. All three have considerable experience in singing opera as well as musical shows while in college or in semi-professional shows such as Joe's recent performances as Cervantes in the Portland Players production of *Man of La Mancha*. Ellen Faulkner also recently appeared in a recent joint recital with David Goulet in Portland.

Thus, the Maine Opera Association reaches one more goal of providing a first professional opportunity to young Maine singers.

Maine Opera Association Orchestra

**Violins**
John Aspnes, Concertmaster  
Rebecca Garland  
Dierdre Clark  
Cornelia Kohler  
Pauline Byrd  
Caroline Richardson

**Flutes**
Frances Drinker  
Alan Churchill  
Oboes
Clinton Graffam  
Shirley Littlefield  
Clarinet
Eugene Jones  
Suzanne Parker  
Bassoons
Ardith Freeman Jones  
Dorothy Mosher  
French Horns
Jane Aspnes  
Katherine Schmidt  
Trumpets
Calvin Torrey  
Bill Picher  
Trombone
Charles Anderson

**Violas**
Pamela Vique  
Meg Gillette

**French Horns**
Jane Aspnes  
Katherine Schmidt  
Trumpets

**Contrabass**
George Rubino  
Lynn Hannings

**Bassoons**
Ardith Freeman Jones  
Dorothy Mosher

**Trombone**
Charles Anderson

**Tympani & Percussion**
Joseph Smyth, III  
Charles Gordon