PORTLAND SYMPHONY YOUTH CONCERTS

TEACHER'S GUIDE

1979-80
YOUTH CONCERT SERIES
1979-1980
Bruce Hangen
Conductor and Music Director
and the
Portland Symphony Orchestra

November 13 Salute to Youth with the Portland Youth Orchestra
Wagner Rienzi Overture (excerpt)
TBA Piano Concerto, young soloist TBA
Tchaikovsky Romeo and Juliet Fantasy Overture (excerpt)
Vivaldi Concerto for Two Trumpets in C major
John Schnell and Joseph Merrill, soloists
Gabrieli Sonata Pian e Forte
Dvorak Slavonic Dance, Op. 46, No. 1
Bizet Three Pieces from Carmen
Prélude
Les Dragons d'Alcalà
Les Toreadors
Sousa Stars and Stripes

December 4 The Ever-Popular Clarinet with Richard Stoltzman, Guest
Tchaikovsky "Polonaise" from Eugen Onegin
Beethoven "Turkish March" from The Ruins of Athens
Discussion and demonstration of the clarinet with Mr. Stoltzman
Mozart Clarinet Concerto, 1st movement (excerpts)
Richard Stoltzman, soloist
Brahms First Symphony, 4th movement (excerpts)
Ippolitov-Ivanov "Procession of the Sardar" from Caucasian Sketches

January 29 West Side Story in Words and Music
This concert will be a lively capsule concert version of West Side Story. It will include songs and dances, done by professionals under the direction of Victoria Crandall, Founder and Director of the Brunswick Music Theater. Bruce Hangen will conduct the Portland Symphony Orchestra playing Leonard Bernstein's music.

March 18 Booms, Bangs and Scrapes
This special program highlights the PSO Percussion Section to such an extent that Bruce Hangen and the PSO's percussionists are the only people on stage. Led by PSO timpanist Reginald Bonnin and principal percussionist George Durkin, the program will include demonstrations of individual instruments as well as pieces played by the whole ensemble.

All concerts are on Tuesday and will be performed twice on the same day - at 9:30 A.M. and 11:00 A.M.

The Youth Concerts are made possible, in part, by generous grants from The National Endowment for the Arts and Humanities, the Maine State Commission on the Arts and Humanities and the William Randolph Hearst Foundation.