PORTLAND SYMPHONY ORCHESTRA

Bruce Hangen,
Music Director and Conductor

52nd season
December 7, 1976

Tonight's Concert Sponsor is Porteous
BRUCE HANGEN, Conductor
KATHRYN BOULEYN, Soprano
BETTY ALLEN, Mezzo Soprano
MALLORY WALKER, Tenor
JOHN REARDON, Baritone

CHORAL ART SOCIETY
UMPG A CAPPELLA CHOIR
Harold Brown, Director

LAWRENCE DAVIS CHORALE,
Lawrence Davis, Director

SPRINGFIELD ARTS CHORALE,
Josephine Fullilove, Director

Third Red Series Concert, Fifty-second Season
City Hall Auditorium, Portland, Maine
Tuesday Evening, December 7, 1976 at 8:15

Tonight's Concert Sponsor is Porteous

COLGRASS  Best Wishes, U.S.A.
Co-world premiere. This bicentennial composition was jointly commissioned by the Springfield Symphony, Rhode Island Philharmonic, Hudson Valley Philharmonic, Albany Symphony and the Portland Symphony with funds from the National Endowment for the Arts.
KATHRYN BOULEYN, BETTY ALLEN, MALLORY WALKER, JOHN REARDON

INTERMISSION

GOUNOD  Solemn Mass of St. Cecilia
Performed In Memory of Walter Piston, 1894-1976
Kyrie
Gloria in Excelsis
Credo
Offertorium
Sanctus
Benedictus
Agnus Dei
Domine Salvum
KATHRYN BOULEYN, MALLORY WALKER, JOHN REARDON

Ushers courtesy of Westbrook College and University of Maine, Gorham campus. Baldwin piano courtesy of Richard's Keyboard Center.
The Portland Symphony Orchestra

BRUCE HANGEN
Music Director and Conductor

FIRST VIOLINS
Stephen Kecskemethy, Concertmaster
Sandra Kott
John Aspnes
Susan Gottschalk
Karen Kersey
Rebecca Garland
Genia Palasanian
Joseph Kecskemethy
Harris Shiller
Cornelia Kohler
Michael Hanson
Edward Gaudreau

SECOND VIOLINS
Ronald Lantz, Principal
Emily Sandler
Marji Weinert
Pauline Byrd
Maria Benotti
Deirdre Clark
Joanne Scheirer
Sarkis Kurkjian
Carol Hetrick
Celia Jones
Michael Bosetti
Alana MacDonald

VIOLAS
Julia Moseley, Principal
Adrian Lo
Jean Alvord
Janice Dibiase
Meg Gillette
Virgilio Mori
Ann Stepp
Elizabeth Geib
Elizabeth Miller

VIOLONCELLOS
Paul Ross, Principal
Maryjane Ferguson
Katherine Graffam
Susan Randazzo
Susan Doyle
Betty Kellogg
Deborah Dabczynski
Barbara Graustein

FRENCH HORNS
Roger Kaza, Principal
Robert Ford
Jane Aspnes
Katherine Schmidt
Nina Allen

TRUMPETS
James Tinsley, Principal
Calvin Torrey
John Schnell

TROMBONES
Donald Sanders, Principal
Charles Anderson
Peter Sexauer

TROMPONES
Gary Ofenloch

TYMPANIS
Marc Parmet

PERCUSSION
George Durkin, Principal
Steven Grimo
Pat Hollenbeck

HARP
Deidre Carr

KEYBOARD
Richard Roberts
Naydene Bowder
Shirley Curry

ORGAN
Douglas Rafter
Municipal Organist

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith