RICHARD HAYMAN,
Guest Conductor

JAN McART,
Soprano

RONALD ROGERS,
Baritone

RICHARD OTTO,
Piano

Fourth Blue Series Concert, Fifty-first Season
City Hall Auditorium, Portland, Maine
Tuesday Evening, April 27, 1976 at 8:15

The
Portland
Symphony
Orchestra

CY COLEMAN
Hey, Look Me Over, from "Wildcat"

MEREDITH WILSON
Selections from "The Music Man"

COLE PORTER
In the Still of the Night, from "Rosalie"
RONALD ROGERS/JAN McART
Where Is the Life That Late I Led? from "Kiss Me, Kate"
RONALD ROGERS
Wunderbar, from "Kiss Me, Kate"
RONALD ROGERS/JAN McART

RICHARD RODGERS
The Sweetest Sounds, from "No Strings"

RODGERS-HART
With a Song In My Heart, from "Spring Is Here"
RONALD ROGERS/JAN McART

RODGERS-HAMMERSTEIN
I'm In Love With a Wonderful Guy, from "South Pacific"
JAN McART
Soliloquy, from "Carousel"
RONALD ROGERS
Climb Every Mountain, from "The Sound of Music"
JAN McART

INTERMISSION

LERNER-LOEWE
Get Me To the Church On Time, from "My Fair Lady"

GEORGE GERSHWIN
Rhapsody In Blue
RICHARD OTTO

LERNER-LANE
On a Clear Day You Can See Forever, from "On a Clear Day"
Come Back To Me, from "On a Clear Day"
RONALD ROGERS

WILBUR-BERNSTEIN
Glitter and Be Gay, from "Candide"
JAN McART

SHERMAN EDWARDS
Molasses to Rum, from "1776"
RONALD ROGERS

VARIOUS
The Girls from Yesterday
JAN McART

SCHMIDT-JONES
Try To Remember, from "The Fantasticks"
JAN McART

LEIGH-DARION
Selections from "The Man of La Mancha"
RONALD ROGERS/JAN McART/RICHARD OTTO

Baldwin piano courtesy of Richard's Keyboard Center, Portland.

Ushers courtesy of Westbrook College and University of Maine, Portland-Gorham.
The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLINS
Stephen Kecskemethy  
Concertmaster
Sandra Kott
Rebecca Garland
Kristina Nilsson
John Howard
Susan Gottschalk
John Aspnes
Alexander Bellavsky
Ann Cramer
Joseph Kecskemethy
Karen Kersey
Edward Gaudreau

SECOND VIOLINS
Ronald Lantz  
Principal
Emily Sandler
Pauline Byrd
Deirdre Clark
Maria Benotti
Booth Leavitt
Sarkis Kurkjian
Joanne Scheirer
Marji Weinert
Celia Jones
Hernando Hernandez
Alana MacDonald

VIOLAS
Julia Moseley  
Principal
Jean Alvord
Adrian Lo
Virgilio Mori
Marilyn Gillette
Janice Dibiase
Elizabeth Miller
Barbara Shelton
Elizabeth Gelb
Earle Dolphin

VIOLONCELLOS
Paul Ross  
Principal
Katherine Graffam
Maryjane Ferguson
Susan Randazzo
Harry Dunscombe
Barbara Graustein

FRENCH HОРNS
Edwin Goble  
Principal
Janes Aspnes
Robert Ford
Katherine Schmidt
Andrew McMulian

TRUMPETS
James Tinsley  
Principal
Calvin Torrey
Fred Beck
John Schnell

TROMBONES
Charles Anderson  
Principal
Nathaniel Gurin
Peter Sexauer

TUBA
Gary Ofenloch

TYMPANI
William Wiley

PERCUSSION
Marc Parmet  
Principal
George Durkin

HARP
Deidre Carr

KEYBOARD
Richard Roberts
Naydene Bowder
Shirley Curry

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.