### Fourth Red Series Concert, Fifty-first Season

**City Hall Auditorium, Portland, Maine**

**Tuesday Evening, January 20, 1976 at 8:15**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMETANA</td>
<td>Overture to &quot;The Bartered Bride&quot;</td>
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<tr>
<td>PENDERECKI</td>
<td>Fluorescenses</td>
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<tr>
<td>RODRIGO</td>
<td>Concierto de Aranjuez, for Guitar and Orchestra</td>
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<tr>
<td></td>
<td>Allegro con spirito</td>
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<td></td>
<td>Adagio</td>
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<td>Allegro gentile</td>
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<td>BUNYAN WEBB</td>
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<td>INTERMISSION</td>
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<tr>
<td>BRAHMS</td>
<td>Symphony No. 4, in E minor, Opus 98</td>
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<td></td>
<td>Allegro non troppo</td>
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<td></td>
<td>Andante moderato</td>
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<td>Allegro giocoso</td>
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<td>Allegro energico e passionato</td>
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</tbody>
</table>

_Ushers courtesy of Westbrook College and University of Maine, Portland-Gorham._

_This concert is being recorded for broadcast over WDCS-FM, Friday evening, January 23 at 8:00 o'clock._
The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

**FIRST VIOLINS**
- Stephen Kecskemethy  
  *Concertmaster*
- Sandra Kott
- Rebecca Garland
- Kristina Nilsson
- John Howard
- Susan Gottschalk
- John Aspnes
- Alexander Beliavsky
- Ann Cramer
- Joseph Kecskemethy
- Karen Kersey
- Edward Gaudreau

**SECOND VIOLINS**
- Ronald Lantz  
  *Principal*
- Emily Sandler
- Pauline Byrd
- Deirdre Clark
- Maria Benotti
- Booth Leavitt
- Sarkis Kurkjian
- Joanne Scheirer
- Marji Weinert
- Celia Jones
- Hernando Hernandez
- Alana MacDonald

**VIOLAS**
- Julia Moseley  
  *Principal*
- Jean Alvord
- Judi Stafford
- Virgilio Mori
- Deborah Collins
- Janice Dibiase
- Elizabeth Miller
- Barbara Shelton
- Elizabeth Gelb
- Earle Dolphin

**VIOLONCELLOS**
- Paul Ross  
  *Principal*
- Katherine Graffam
- Mary Jane Ferguson
- Susan Randazzo
- Harry Dunscombe
- Barbara Graustein
- Susan Marshall
- Joanna MacCrimmon
- Carolyn Bennett
- Deborah Dabczynski

**CONTRABASSES**
- George Rubino  
  *Principal*
- Lynn Rubino
- Fred Petra
- Daniel Hall
- Jonathan Storck
- Alan Ladne

**FLUTES**
- Frances Drinker  
  *Principal*
- Alan Churchill
- Richard DuBois
- Richard DuBois

**OBOES**
- Neal Boyer  
  *Principal*
- Clinton Graffam
- Henry Tervo

**ENGLISH HORN**
- Henry Tervo

**CLARINETS**
- Dean Rhodes  
  *Principal*
- Burchard Tainter
- Jesse Gross

**BASS CLARINET**
- Jesse Gross

**E-FLAT CLARINET**
- Mark Karlin

**BASSOONS**
- Elizabeth MacDonald  
  *Principal*
- Donald Curry
- Charlotte McCoubrey

**CONTRABASSOON**
- Charlotte McCoubrey

**FRENCH HORDNS**
- Edwin Goble  
  *Principal*
- Janes Aspnes
- Robert Ford
- Katherine Schmidt
- Andrew McMullan

**TRUMPETS**
- James Tinsley  
  *Principal*
- Calvin Torrey
- Fred Beck
- John Schnell

**TROMBONES**
- Charles Anderson  
  *Principal*
- Douglas Wauchopke
- Peter Sexauer

**TUBA**
- Gary Ofenloch

**TYMPANI**
- William Wiley

**PERCUSSION**
- Marc Parmet  
  *Principal*
- George Durkin

**HARP**
- Deidre Carr

**KEYBOARD**
- Richard Roberts
- Naydene Bowder
- Shirley Curry

**PERSONNEL MANAGER**
- Peter Sexauer

**LIBRARIAN**
- Earle Dolphin

**STAGE MANAGER**
- Floyd Keith, Jr.