PORTLAND SYMPHONY ORCHESTRA
FIFTIETH ANNIVERSARY
PAUL VERMEL, CONDUCTOR
The Portland Symphony Orchestra

ALBERT COLEMAN, Guest Conductor
CHET ATKINS, Guitar

Fourth Blue Series Concert, Fiftieth Season
City Hall Auditorium, Portland, Maine

Tuesday and Wednesday Evenings, April 15 and 16, 1975 at 8:15

W. C. HÀNDY
St. Louis Blues March

SIGMAN-LAI
Theme from "Love Story": Where Do I Begin

TRADITIONAL
Arr. by Carmen Dragon
Dark Eyes

HENRY MANCINI
Dream of a Lifetime

MOZART
Arr. by W. DeLos Rios
Allegro from Symphony No. 40
Arr. by Carleton Palmer
Bacharach Medley

ROY S. CHAMBERLIN
Mexican Hat Dance
Orch. by Carleton Palmer

ALBERT COLEMAN
Sophisticated Hoedown
Orch. by Carleton Palmer
(from RCA Album "A Country Concert")
Arr. by James Richens
Jim Webb Medley

"Up, Up and Away" — "By the Time You Get to Phoenix" — "Wichita Lineman" — "MacArthur Park"

INTERMISSION

CHET ATKINS with the Portland Symphony Orchestra
(Program on page 27)

Ushers courtesy of Westbrook College and University of Maine, Gorham campus.

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The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLINS
Stephen Keckskemethy
  Concertmaster
Sandra Kott
  Assistant Concertmaster
Rebecca Garland
Kristina Nilsson
Sarah Smith
Edward Gaudreau
Isabel Pease
Joseph Keckskemethy
Susan Gottschalk
Alan McNair
Gerald Mordis
Kypros Markou

SECOND VIOLINS
Ronald Lantz
  Principal
Valerie Poulette
Pauline Byrd
Dr. Booth Leavitt
Deborah Bragdon
Sarkis Kurkjian
Margaret MacDuffie
Joanne Scheirer
Deirdre Clark
Hernando Hernandez
Alana MacDonald

VIOLAS
Julia Moseley
  Principal
Jean Alvord
Deborah Collins
Judi Stafford
Virgilio Mori
Elizabeth Miller
Janice DiBiase
Barbara Shelton
Rev. Earle Dolphin
Ann Stepp

VIOLONCELLOS
Paul Ross
  Principal
Katherine Graffam
  Assistant Principal
Maryjane Ferguson
Susan Randazzo
Harry Dunscombe
Barbara Graustein
Susan Marshall
Joanna MacCrimmon
Carolyn Bennett
Deborah Dabczynski

CONTRABASSES
George Rubino
  Principal
Lynn Rubino
Fred Petra
Daniel Hall
Jonathan Storck
Al Ladne

FLUTES
Frances Drinker
  Principal
Alan Churchill
Richard DuBois

OBES
Neal Boyer
  Principal
Clinton Graffam
Henry Tervo

ENGLISH HORN
Henry Tervo

CLARINETS
Dean Rhodes
  Principal
Burchard Tainter
Jesse Gross

BASS CLARINETS
Jesse Gross

E-FLAT CLARINET
Mark Karlin

BASSOONS
Elizabeth MacDonald
  Principal
Donald Curry
Charlotte McCoubrey

CONTRABASSOON
Charlotte McCoubrey

FRENCH HORNS
Edwin Goble
  Principal
Robert Ford
Katherine Schmidt
Andrew McMullan
Elizabeth Mazur

TRUMPETS
James Tinsley
  Principal
Calvin Torrey
Fred Beck

TROMBONE
Charles Anderson
  Principal
Douglas Wauchope
Peter Sexauer

TUBA
Gary Ofenloch

TYMPANI
William Wiley

PERCUSSION
Mark Parmet
  Principal
Peter Thomas
George Durkin
Peter Carnevale

HARP
Deidre Carr
  Principal
Dorothy Hansen

KEYBOARD
Richard Roberts
Naydene Bowder
Shirley Curry
Thomas Bucci

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.