THE RECREATIONAL SERVICES DIVISION
NAS BRUNSWICK

presents

GILBERT & SULLIVAN'S

H. M. S. PINAFORE

with members of the

PORTLAND SYMPHONY ORCHESTRA

and

THE MANHATTAN SAVOYARDS

Monday, January 6, 1975

PICKARD THEATER, BOWDOIN COLLEGE
PAUL VERMEL, Conductor

THE MANHATTAN SAVOYARDS
Third Blue Series Concert, Fiftieth Season
Pickard Theater, Bowdoin College, Brunswick, Maine

Monday Evening, January 6, 1975 at 8 o'clock

H. M. S. PINAFORE
Music by Sir Arthur Sullivan
Lyrics by Sir W. S. Gilbert

CAST
Captain Corcoran, Commander of H.M.S. Pinafore ... Ronald Mitchell
Ralph Rackstraw, Able Seaman ....................... James Stack
Dick Deadeye, Able Seaman ...................... Anthony Tamburello
Bill Bobstay, Boatswain's Mate .................. Robert Singer
Bob Becket, Carpenter's Mate ................ Dan Rubenstein
Josephine, The Captain's Daughter .............. Sara Ann Noll
Cousin Hebe, Sir Joseph's First Cousin ............. Jane Kyhl
Little Buttercup, A Portsmouth Bumboat Woman . Carolyn Friday
Sir Joseph's Sister ................................ Jo Anne Brieff

ACT I
We sail the ocean blue .......................... Sailors
I'm called Little Buttercup ................... Buttercup
But tell me who's the youth .................. Buttercup and Boatswain
The nightingale ............................. Ralph and Chorus of Sailors
A maiden fair to see ......................... Ralph and Chorus of Sailors
My gallant crew .............................. Captain Corcoran and Chorus of Sailors
Sir, you are sad! ............................ Buttercup and Captain Corcoran
Sorry her lot ............................... Josephine
Over the bright blue sea ..................... Sir Joseph's Female Relatives
Sir Joseph's barge is seen ................. Chorus of Sailors and Sir Joseph's Female Relatives

Now give three cheers ...................... Captain Corcoran, Sir Joseph, Cousin Hebe, and Chorus
When I was a lad .......................... Sir Joseph and Chorus
For I hold that on the seas ................. Sir Joseph, Cousin Hebe, Female Relatives, and Sailors
A British tar .............................. Ralph, Boatswain, Carpenter's Mate, and Chorus of Sailors
Refrain, audacious tar ...................... Josephine and Ralph
Can I survive this overbearing? .......... Ensemble
ACT II

Fair moon, to thee I sing ................. Captain Corcoran
Things are seldom what they seem ........ Buttercup and Captain Corcoran
The hours creep on apace .................. Josephine
Never mind the why and wherefore ...... Josephine, Captain, and Sir Joseph
Kind Captain, I've important information ...... Captain and Dick Deadeye
Carefully on tiptoe stealing ................. Ensemble
Farewell, my own .......................... Ensemble
A many years ago .......................... Buttercup and Chorus
Oh joy, oh rapture unforeseen .............. Ensemble

MANHATTAN SAVOYARDS STAFF
Music Directors: Ronald Noll, Dennis Arlan, Elizabeth Rodgers
Stage Director/Producer: Robert Singer
Promotional Director: Donald Westwood
Costumes: Sara Ann Noll and Jane Kyhl
Stage Settings: Anthony Tamburello
Stage Manager: Dan Rubenstein

SYNOPSIS OF “H.M.S. PINAFORE”

Some time before Act I opens, Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, a buxom peddler-woman, has fallen in love with the Captain himself. Class pride, however, stands in the way of the natural inclinations of both the Corcorans to reciprocate Ralph's and Buttercup's affections. The Captain has, in fact, been arranging a marriage between his daughter and Sir Joseph Porter, First Lord of the Admiralty, who is the social class above even the Corcorans.

As Act I begins, the sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding, by the misanthropic grumbling of Dick Deadeye, and by the lovelorn plaints of Ralph and Josephine. Sir Joseph appears, attended by a train of ladies (his relatives, who always follow him wherever he goes). He explains how he became Lord of the Admiralty and examines the crew, patronizingly encouraging them to feel that they are everyone's equal, except his. Like the Captain, he is very punctilious, demanding polite diction among the sailors at all times.

Josephine finds him insufferable: and, when Ralph again pleads his suit and finally threatens suicide, she agrees to elope. The act ends with the general rejoicing of the sailors at Ralph's success; only Dick Deadeye, croaks his warning that their hopes will be frustrated.

Act II opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and prophesies a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit; he wishes to call the match off. The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph, and urges him to assure her that inequality of social rank should not be considered a barrier to marriage. This Sir Joseph does, not realizing that his words are applicable to Josephine in relation to Ralph as they are to himself in relation to Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph; and they all join in a happy song.