RIMSKY-KORSAKOV  Polonaise from the opera,  "Christmas Eve"
Arr. by HOLCOMBE  The Twelve Days of Christmas
PORTLAND SYMPHONY BRASS ENSEMBLE

SHAW  Many Moods of Christmas
Break Forth, O Beauteous Light — The First Noel — O Little Town of Bethlehem — I Saw Three Ships — Deck the Halls
MEMBERS OF THE NASSON COLLEGE CHORUS, Morton Gold, Director

TCHAIKOVSKY  The Nutcracker, Ballet
Choreography after Petipa and Ivanov

ACT I: Scene 1
After the "Miniature Overture" the scene opens on a gay Christmas party at the home of Town Councilor Silberhaus. Gifts are presented by old Dr. Drosselmeyer and Clara receives a wonderful Nutcracker Doll. Her brother, Franz, steals the doll, causing Clara to misbehave and both are sent to bed. After the guests have departed and the household is asleep, Clara creeps back to search for her cherished Doll — but finally falls asleep. Suddenly, a life-sized Nutcracker awakens her, leads her to the Christmas tree, and then takes her on a magic journey.

Frau Silberhaus  Beverly Lowe
Councilor Silberhaus  Edward Kelley
Clara  Kelly Oakes
Franz  James Ranco
Maid  Morita Tapley

Guests: Barbara Burton, Joanne Bronson, Barbara Dore, Margaret Etter, Quinby Thompson, Audrey Viles, Millard Fillmore, Joseph Kelley, Keith Robinson, Lawrence Rollins.

(Continued on page 27)
The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLINS
Stephen Kecskemethy       Concertmaster
Sandra Kott             Assistant Concertmaster
Rebecca Garland
Kristina Nilsson
Sarah Smith
Edward Gaudreau
Isabel Pease
Joseph Kecskemethy
Susan Gottschalk
Alan McNair
Gerald Mordis
Kypros Markou

SECOND VIOLINS
Ronald Lantz            Principal
Valerie Poulette
Pauline Byrd
Dr. Booth Leavitt
Deborah Bragdon
Sarkis Kurkjian
Margaret MacDuffie
Joanne Scheirer
Deirdre Clark
Hernando Hernandez
Alana MacDonald

VIOLAS
Julia Moseley        Principal
Jean Alvord
Deborah Collins
Judi Stafford
Virgilio Mori
Elizabeth Miller
Janice DiBiase
Barbara Shelton
Rev. Earle Dolphin
Ann Stepp

VIOLONCELLOS
Paul Ross       Principal
Katherine Graffam       Assistant Principal
Maryjane Ferguson
Susan Randazzo
Harry Dunscombe
Barbara Graustein
Susan Marshall
Joanna MacCrimmon
Carolyn Bennett
Deborah Dabczynski

CONTRABASSES
George Rubino        Principal
Lynn Rubino
Fred Petra
Daniel Hall
Jonathan Storck
Ad LaDene

FLUTES
Frances Drinker        Principal
Alan Churchill
Richard DuBois

PICCOLO
Richard DuBois

OBOES
Neal Boyer        Principal
Clinton Graffam
Henry Tervo

ENGLISH HORN
Henry Tervo

CLARINETES
Dean Rhodes        Principal
Burchard Tainter
Jesse Gross

BASS CLARINETES
Jesse Gross

E-FLAT CLARINET
Mark Karlin

BASSOONS
Elizabeth MacDonald        Principal
Donald Curry
Charlotte McCoubrey

CONTRABASSOON
Charlotte McCoubrey

FRENCH HОРNS
Edwin Goble        Principal
Rebecca Ponitzman
Katherine Schmidt
Andrew McMullan
Steven Sweatsir

TRUMPETS
James Tinsley        Principal
Calvin Torrey
Fred Beck

TROMBONE
Charles Anderson        Principal
Douglas Wauchop
Peter Sexauer

TUBA
Gary Ofenloch

TYMPANI
William Wiley

PERCUSSION
Mark Parmet        Principal
Peter Thomas
George Durkin
Peter Carnevale

HARP
Deidre Carr        Principal
Dorothy Hansen

KEYBOARD
Richard Roberts
Naydene Bowder
Shirley Curry

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.