THE PORTLAND SYMPHONY ORCHESTRA

red, white and blue

49th season 1973/74

paul vermel
music director and conductor

April 9
"The Audience Requests"

**HANDEL**  
*Suite from “The Water Music”*  
I. Allegro  
II. Air  
III. Bourrée  
IV. Hornpipe  
V. Andante  
VI. Allegro deciso

**STRAVINSKY**  
*Suite from “Pulcinella”*  
Sinfonie - Serenata - Scherzino -  
Tarantella - Toccata - Gavotta -  
Duetto - Minuetto and Finale

**DEBUSSI**  
*Prelude to “L’Apres-Midi D’Un Faune”*

**INTERMISSION**

**BEETHOVEN**  
*Symphony No. 5, in C Minor, Opus 67*  
Allegro con brio  
Andante con moto  
Allegro  
Finale: allegro

The Baldwin is the official piano of the Portland Symphony Orchestra.  
Ushers courtesy of Westbrook College and University of Maine, Gorham campus.

The audience is cordially invited to remain after the concert for a reception in the lobby and meet Mr. Paul Vermel and members of the Portland Symphony Orchestra.
Paul Vermel
Music Director and Conductor

The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

First Violins
Stephen Kecskemethy
Concertmaster
Sandra Kott
Assistant Concertmaster
Rebecca Garland
Kristina Nilsson
John Aspnes
Sarah Smith
Edward Gaudreau
Isabel Pease
Gene Marki
Joseph Kecskemethy
Susan Gottschalk
Sarah Minton
Lenore Jacksey

Second Violins
Ronald Lantz
Principal
Valerie Poullete
Pauline Byrd
John Daverio
Dr. Booth Leavitt
Deborah Bragdon
Sarkis Kurkjian
Richard Balkin
Ellie Weiss
Deirdre Clark
Hernando Hernandez
Alana Macdonald

Violas
Julia Moseley
Principal
Jean Alvord
Deborah Collins
Virgilio Mori
Sharon Seeley
Virginia Izzo
Elizabeth Miller
Janice DiBiase
Barbara Shelton
Rev. Earle Dolphin

Violoncellos
Paul Ross
Principal
Katherine Graffam
Assistant Principal
Mary Jane Ferguson
Susan Randazzo
Harry Dunscombe
Barbara Graustein
Susan Marshall
Joanna MacCrimmon
Carolyne Bennett
Emily Sprague

Contrabasses
George Rubin
Principal
Lynn Rubin
Michael Franklin
Fred Petra
Jeffrey Aaron
Tom Bucci

Flutes
Frances Drinker
Principal
Alan Churchill
Richard Dubois

Piccolo
Richard Dubois

Oboes
Neil Boyer
Principal
Clinton Graffam
Henry Tervo

English Horn
Henry Tervo

Clarinets
Dean Rhodes
Principal
Burchard Tainter
Jesse Gross

Bass Clarinet
Jesse Gross

E-flat Clarinet
Mark Karlin

Bassoons
Elizabeth MacDonald
Principal
Donald Curry
Deborah LaCroix

Contrabassoon
Deborah LaCroix

French Horns
Jane Aspnes
Principal
Edwin Goble
Co-principal
Rebecca Ponitzman
Katherine Schmidt
Andrew McMullen

Trumpets
James Tinsley
Principal
Calvin Torrey
Fred Beck

Trombone
Charles Anderson
Principal
Douglas Wauchop
Peter Sexauer

Tuba
Gary Ofenloch

Timpani
William Wiley

Percussion
Mark Parmet
Principal
James Moody
John Guptill
Ronald Leonard

Harp
Deidre Carr
Principal
Dorothy Hansen

Keyboard
Richard Roberts
Naydene Bowder
Shirley Curry

Personnel Manager
Peter Sexauer

Librarian
Earle Dolphin

Stage Manager
Floyd Keith, Jr.