THE
PORTLAND
SYMPHONY
ORCHESTRA

red, white and blue

49th season 1973/74

paul vermeil
music director and conductor

February 12
PAUL VERMEL, Conductor
PAUL ROSS, Cello
JULIA MOSELEY, Viola
STEPHEN KECSDKEMETHY, Violin

Fifth Red Series Concert, Forty-ninth Season
City Hall Auditorium, Portland, Maine
Tuesday Evening, February 12, 1974 at 8:15

BEETHOVEN

Symphony No. 6, in F Major, Opus 68
("Pastoral")

Allegro ma non troppo (Awakening of pleasant feelings upon arriving in the country)

Andante molto mosso (Scene by the brook)

Allegro (Merry gathering of country folk)

Allegro (Thunderstorm)

Allegretto (Shepherds' song; glad and grateful feelings after the storm)

INTERMISSION

RICHARD STRAUSS

Don Quixote, Fantastic Variations on a Theme of Knightly Character, Opus 35

Introduction, Theme and Variations, Finale

PAUL ROSS
JULIA MOSELEY
STEPHEN KECSDKEMETHY

Baldwin is the official piano of the Portland Symphony Orchestra.
Ushers courtesy of Westbrook College and University of Maine, Gorham campus.
The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

**FIRST VIOLINS**
- Stephen Keckemethy
  - Concertmaster
- Sandra Kott
  - Assistant Concertmaster
- Rebecca Garland
- Kristina Nilsson
- John Aspnes
- Sarah Smith
- Edward Gaudreau
- Isabel Pease
- Gene Marki
- Joseph Keckemethy
- Susan Gottschalk
- Sarah Minton
- Lenore Jacksey

**SECOND VIOLINS**
- Ronald Lantz
  - Principal
- Valerie Pouletette
- Pauline Byrd
- John Davero
- Dr. Booth Leavitt
- Deborah Bragdon
- Sarkis Kurkjian
- Richard Balkin
- Ellie Weiss
- Deirdre Clark
- Hernando Hernandez
- Alana Macdonald

**VIOLAS**
- Julia Moseley
  - Principal
- Jean Alward
- Deborah Collins
- Virgilio Mori
- Sharon Seeley
- Virginia Izzo
- Elizabeth Miller
- Janice DiBiase
- Barbara Shelton
- Rev. Earle Dolphin

**VIOLONCELLOS**
- Paul Ross
  - Principal
- Katherine Graffam
  - Assistant Principal
- MaryJane Ferguson
- Susan Randazzo
- Harry Duncome
- Barbara Graustein
- Susan Marshall
- Joanna MacCrimmon
- Carolyn Bennett
- Emily Sprague

**CONTRABASSES**
- George Rubino
  - Principal
- Lynn Rubino
- Michael Franklin
- Fred Petra
- Jeffrey Aaron
- Tom Bucci

**FLUTES**
- Frances Drinker
  - Principal
- Alan Churchill
- Richard DuBois

**PIFCOLO**
- Richard DuBois

**OBES**
- Neil Boyer
  - Principal
- Clinton Graffam
- Henry Tervo

**ENGLISH HORN**
- Henry Tervo

**CLARINETS**
- Dean Rhodes
  - Principal
- Burchard Tainter
- Jesse Gross

**BASS CLARINET**
- Jesse Gross

**E-FLAT CLARINET**
- Mark Karlin

**BASSOON**
- Elizabeth MacDonald
  - Principal
- Donald Curry
- Deborah LaCroix

**CONTRABASSOON**
- Deborah LaCroix

**FRENCH HORNS**
- Jane Aspnes
  - Principal
- Edwin Goble
  - Co-principal
- Rebecca Ponitzman
- Katherine Schmidt
- Andrew McMullen

**TRUMPETS**
- James Tinsley
  - Principal
- Calvin Torrey
- Fred Beck

**TROMBONE**
- Charles Anderson
  - Principal
- Douglas Wauchope
- Peter Sexauer

**TUBA**
- Gary Ofenloch

**TYMPANI**
- William Wiley

**PERCUSSION**
- Mark Parmet
  - Principal
- James Moody
- John Guittill
- Ronald Leonard

**HARP**
- Deidre Carr
  - Principal
- Dorothy Hansen

**KEYBOARD**
- Richard Roberts
- Navdene Bowder
- Shirley Curry

**PERSONNEL MANAGER**
- Peter Sexauer

**LIBRARIAN**
- Earle Dolphin

**STAGE MANAGER**
- Floyd Keith, Jr.