THE PORTLAND SYMPHONY ORCHESTRA

red, white and blue

49th season 1973/74

paul vermel

music director and conductor

NOVEMBER 2
ARThUR FIEDLER,
Guest Conductor

ANTHONY AND JOSEPH PARATORE,
Pianos

First Blue Series Concert, Forty-ninth season
City Hall Auditorium, Portland, Maine

Thursday and Friday evenings, November 1 and 2, 1973 at 8:15

TEXIDOR
Amparito Roca, Spanish March

GOMEZ
Overture, "Il Guarany"

MOZART
Concerto in E-flat, for Two Pianos
and Orchestra, K. 365
Allegro
Andante
Rondo: allegro

ANTHONY PARATORE
JOSEPH PARATORE

INTERMISSION

BIZET
L’Arlesienne, Suite No. 1
Prelude — Minuetto — Adagietto — Carillon

YOUMANS
Selections from "No, No, Nanette"
Introduction — I Want To Be Happy —
Too Many Rings Around Rosie — Tea
for Two — Waiting For You — You Can
Dance With Any Girl At All — No,
No, Nanette

STEVENS
Everything Is Beautiful

LENNON-McCARTNEY
Yellow Submarine

The Baldwin is the official piano of the Portland Symphony Orchestra.
Ushers courtesy of South Portland High School Keyettes, Cape Elizabeth Cheerleaders
and University of Maine, Gorham Campus.
The Portland Symphony Orchestra acknowledges with appreciation grants from the Maine State Commission on the Arts and the National Endowment for the Arts which make possible the full-time engagement of our Portland Symphony String Quartet.

FIRST VIOLINS
Stephen Keckemethy
   Concertmaster
Sandra Kott
   Assistant Concertmaster
Rebecca Garland
Kristina Nilsson
John Aspnes
Sarah Smith
Edward Gaudreau
Isabel Pease
Gene Mark
Joseph Keckemethy
Susan Gottschalk
Sarah Minton
Lenore Jacksey

SECOND VIOLINS
Ronald Lantz
   Principal
Valerie Paulette
Pauline Byrd
John Daverio
Dr. Booth Leavitt
Deborah Bragdon
Sarkis Kurkjian
Richard Balkin
Ellie Weiss
Leirdre Clark
Hernando Hernandez
Alana MacDonald

VIOLAS
Julia Moseley
   Principal
Jean Alvord
Deborah Collins
Virgilio Mori
Sharon Seeley
Virginia Izzo
Elizabeth Miller
Janice DiBiase
Barbara Shelton
Rev. Earle Dolphin

VIOLONCELLOS
Paul Ross
   Principal
Katherine Graffam
   Assistant Principal
Mary Jane Ferguson
Susan Randazzo
Harry Dunscombe
Barbara Graustein
Norah Clydesdale
Susan Marshall
Joanna MacCrimmon
Carolyn Bennett
George Rubino
   Principal
Lynn Rubino
Michael Franklin
Fred Petra
Jeff Aaron
Tom Bucci

CONTRABASSES
George Rubino
Richard DuBois

FLUTES
Frances Drinker
   Principal
Alan Churchill
Richard DuBois

PICCOLO
Richard DuBois

OBOES
Neal Boyer
   Principal
Clinton Graffam
Henry Tervo

ENGLISH HORN
Henry Tervo

CLARINETs
Dean Rhodes
   Principal
Burchard Tainter
Jesse Gross

BASS CLARINET
Jesse Gross

E-FLAT CLARINET
Mark Karlin

BASSOONS
Elizabeth MacDonald
   Principal
Donald Curry
Deborah LaCroix

CONTRABASSOON
Deborah LaCroix

FRENCH HORMS
Jane Aspnes
   Principal
Edwin Goble
   Co-principal
Rebecca Pontizman
Katherine Schmidt
Andrew McMullen

TRUMPETS
James Tinsley
   Principal
Calvin Torrey
Fred Beck

TROMBONE
Charles Anderson
   Principal
Douglas Wauchope
Peter Sexauer

Tuba
Gary Ofenloch

TYMPANI
William Wiley

PERCUSSION
Mark Parmet
   Principal
James Moody
John Gupill
Ronald Leonard

HARP
Deidre Carr
   Principal
Dorothy Hansen

KEYBOARD
Richard Roberts
Naydene Bowder
Shirley Curry

PERSONNEL MANAGER
Peter Sexauer

LIBRARIAN
Earle Dolphin

STAGE MANAGER
Floyd Keith, Jr.